

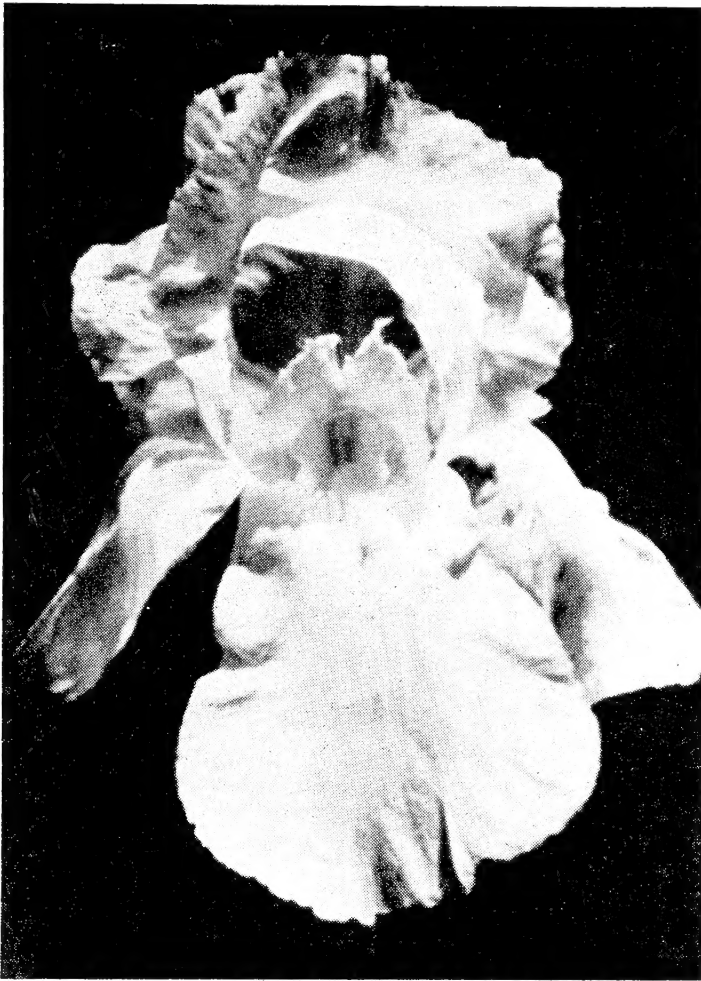
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LYNN LANGFORD

IRIS  
*and*  
HEMEROCALLIS  
*for*  
1952

*Lyon's Irisland*

IN THE SAN FERNANDO VALLEY

LYON IRIS GARDENS  
7041 WOODMAN AVENUE  
VAN NUYS, CALIFORNIA

● Telephone — STATE 5-6014

# Greetings from Irisland:

## IN THE HEART OF THE SAN FERNANDO VALLEY

On the 13th of April we will open wide the gates of IRISLAND for our 13th seasonal display. We anticipate the pleasure of renewing old friendships and will enjoy making the acquaintance of new friends.

This year we have tried to make our catalogue "bigger and better"—you will again find the Growing, Planting and Placement needs for the various species of the Iris and Hemerocallis. There are new pictures never shown before, and as usual, many newly introduced Iris from everywhere. Most of these will bloom here at Irisland this year.

Our 1952 Introductions will consist of three very fine LOUISIANAS—MICCO, WOOD VIOLET, and OPAL DUST. Each different but outstanding in its own way.

In the Bearded Iris there are two of our own hybrids. EMPRESS EUGENIE, from our Char Maize line and ALI BABA, another of our D204 Reds. Both won high praise here at Irisland last year in our seedling section. We hope you too will like them.

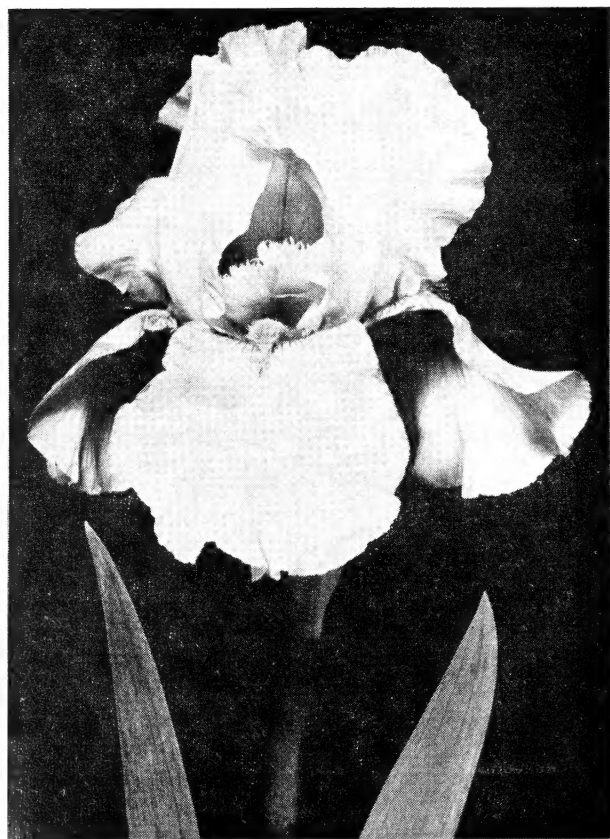
As there have been so many favorable comments on our color chart, we have enlarged the color segregations, and at the same time have kept them as simple as possible. We would appreciate your reaction to these changes.

Remember this catalogue is most carefully prepared for your special needs. To be without a catalogue is like a ship without a rudder. There is no other way for us to show you and tell you all about these grand Bearded and Beardless Iris Species and the Daylilies, except through a carefully prepared informative catalogue, especially if you live too far away to visit Irisland.

May we again thank you for your most valued patronage and the many complimentary letters we have received from you.

*Lyon Iris Gardens*

MILDRED R. LYON



CHAR MAIZE

TO LICENSED DEALERS AND NURSERIES . . .

We will send our wholesale list upon request.



### Members of—

The American Iris Society  
Southern California Iris Society  
Louisiana Iris Society  
The Hemerocallis Society



## PLANTING DIRECTIONS

Iris will grow well and bloom freely if planted in well drained soil, and have at least one-half day's sun. Dig the soil to a depth of about 10 inches. Bone meal may be worked in if desired. When planting a rhizome, spread the small roots out, firm the soil about them, and have the rhizome, or bulb-like portion of the plant, just below the soil level, about one-half inch. (If soil is sandy, 1 inch.) Plant from 12 to 24 inches apart.

Water well after planting, keep moderately moist until well established and growing. Thereafter, every 10 days or two weeks is sufficient watering. Keep ground lightly mulched and plants clean, so that the sun may reach the ground around them at all times.

If your ground is in need of fertilizing, be most careful not to allow any fertilizers to come in contact with plants, as this will cause rot. The proper time to fertilize is after the plants are well established (late in winter or early spring).

Divide and reset Iris every three or four years (June to October).

LYON'S IRISLAND

# 1952 Introductions

## Bearded Iris

**ALI BABA** (David W. Lyon 1952) \$18.00  
(No. D204-47-8 Ranger x Cordovan) We are introducing this Iris by popular demand. A sister to The Mad Hatter, whose deep Maroon coloring contrasts with the bright red of Ali Baba. Its standards are spectrum taupe, flushed garnet-brown with broad flaring deep garnet brown falls that darken towards the edges, and are of the heaviest velvety texture that does not burn nor wilt in the sun. Best garden effect is obtained when planted where the afternoon sun filters through the blossoms. Its bright red richness stole the show here at Irisland last season, so we named it Ali Baba. This red line has the most pleasing fragrance. It blooms from midseason to late, on well branched 44" stalks.

**EMPRESS EUGENIE** (David W. Lyon 1952) \$15.00  
(No. D321-48-1 Char-Maize x Cordovan) There are many new shades to be explored in the very deep yellows to fascinate us and command our admiration. This deepest of deep Empire yellow self (by R. H. C. chart) with an intense buttercup yellow beard, is one of them. Its pure clean coloring has no haft markings. There is a very small amount of spraying of Garnet-brown at the very base of the petals, giving depth to the flower. In form, the standards arch gracefully and the falls are saucer flaring. Mid-season bloom on 36" stalks. Awarded C. C. under No. 01009 at the Hollywood Iris Show 1951.

## Louisiana Iris

**MICCO** (Caroline Dormon 1952) \$5.00  
A brilliant crimson brighter than its parent, Bayou Vermilion, of the same form and somewhat larger in size. The broad flaring sepals, with a narrow gold line through the center, are of firm heavy substance and have a velvety texture. The graceful 6½" flowers are borne on 30" to 32" stems. Micco means "Chief" in the Creek Indian language. A one year plant of this in our garden created many favorable comments last year.

**OPAL DUSK** (Debaillon-Dormon 1952) \$5.00  
One of the finest members of the Debaillon collection, originally found near Litcher, Louisiana. Aptly named, this little wonder combines the opalescent pink afterglow of the setting sun with the delicate pale blues and lavenders of the twilight skies resulting in a smoothly glowing flower in a delicate tone of roseate lilac. A minute glint of gold comprises the signal patch, surrounded by an area the color of crushed grapes. The form is excellent, with sepals and petals almost overlapping. The 5" flowers are borne on 28" stems. Unexcelled for unusual flower arrangements.

**WOOD VIOLET** (Ruth Dormon 1952) \$5.00  
A clean dark blue self of a clarity and intensity not often seen. Its name describes it best, Wood Violet, with just a touch of orange-gold for a signal patch. 5" flowers of excellent substance, graceful flaring form, on 30" stems are set off by the dainty slender foliage of the plant. An outstanding favorite at the '51 convention. Caroline Dormon says this is one of her "Special loves," and it is an unforgettable vision. Honorable Mention A.I.S. 1951.

# 1951 Introductions

## Douglasiana Iris

**AMIGUITA** (Eric E. Nies 1951) \$5.00  
Here is a break in colors for our native California Irises. It has the coloring of the Bearded Iris Amigo, therefore the name Amiguita, which means "Little Friend". Its rich purple and white combination of coloring is most intriguing. Flowers are of good size, pleasing form, and bloom on stalks of 12" height. Highly Commended A.I.S. 1949. Honorable Mention 1951. Stock limited.

**GRAY DAWN** (Mrs. Julian Curtis 1951)  
(Orchid Sprite x Yellow Opal) Sold out for 1952  
One of the smoothest satin finished and most beautifully formed Douglasianas we have seen. Its large flowers with broad falls make an enticing network for the blending of colors which truly remind one of early dawn. In color, it is a warm soft gray with touches of maroon-red and Turquoise in the center of the fall petals. The standards are opalescent. Height 12".

## Bearded Iris

**THE MAD HATTER** (David W. Lyon 1951) \$17.50  
(Ranger x Cordovan No. D204-47-7)  
Several good reds bloomed from this cross, and we had a hard time to decide which was the best. We finally settled on this one, because its bloom stalks were the tallest, with good branching, deepest in color and it has a long blooming time. By Royal Horticultural Colour Chart, it is of deepest maroon, with heavy velvety falls, which seem to be overlaid with blackish-maroon. Semi-flaring form, and nicely arched standards. This cross gave the sweetest and most pleasing fragrance to all its progeny. 42"-44". Midseason and late. Honorable Mention 1951.

## Louisiana Iris

**CANDLES** (Caroline Dormon 1951) \$4.00  
Floriferous and showy flat flowers with very broad segments, amaranth-red in color, with picric-yellow style arms, and bright yellow signal. A clump of Candles suggests candelabrum with lighted candles. Twenty-four inch stalks, carry five and one-half inch flowers.

**GREEN LUSTRE** (Eric E. Nies 1951) \$5.00  
Lovely and lustrous light Uranium green (by Royal Horticultural Colour Chart). Flowers are of medium size and height, with flaring form. The falls are light Uranium green with perhaps a little soft dresden yellow mixed into its tones to soften and enhance the delicate richness of this flower. Style arms and standards are light Uranium green. The signal stripe on the falls are of deep buttercup yellow. When this flower first opens there is a medium blue around the signal which fades into just enough of a flush of blue to intensify the soft green tones. Unique and attractive.

**SAUCY MINX** (Caroline Dormon 1951) \$4.00  
(Cajan x New Orleans)  
Impudent upstanding ruffled flowers measuring 5½". In color, a bright rose-red at edge of segments, shading inward to amber and soft yellow. 24" to 30" stems bear several flowers at the same time with occasional side branching, producing a clump that is an unforgettable sight. In fact, Eric Nies, of Hollywood, said that Saucy Minx is the finest Louisiana Iris he had ever seen. Extremely floriferous. Honorable Mention A.I.S. 1951.



# *Lyon's Irisland Brings You . . .*

## **Jewels for Your Garden**

### **Bearded Iris**

An excellent selection of Standard Varieties, specially priced, will be found on Page 15.

#### **ALADDIN'S WISH** (Murawska 1945) \$1.50

One of the most novel plicata patterns in the bearded Iris. An appealing shade of medium blue, with brushed markings of cream throughout the large flowers. Mid-season. 36".

#### **ALDURA** (Larsen 1943) \$1.00

Delicately lovely in its soft clear blue etchings on huge flowers of clear blue-white. This is one of the most distinctive plicatas in this color. Exceptionally fine substance and graceful flaring form. Mid-season. 36".

#### **ALI BABA** (David Wm. Lyon 1952) \$18.00

See our 1952 Introductions on Page 3.

#### **ALICIA** (Rowlins 1949) \$7.50

A large clear cool silvery blue of smooth iridescent quality. This lovely blue comes from a Great Lakes and Gloriette cross and inherits their good quality points. 36". Mid-late. Honorable Mention A. I. S. 1951.

#### **AMANDINE** (G. Douglas 1946) \$3.50

This cool lemon cream self is a great favorite among the new cream Iris. Etched with the delicacy and clearness of Haviland china, yet of that wonderful substance which withstands adverse weather conditions so well. Blossoms are beautifully ruffled with broad, rounded full petals of perfect form on well branched stalks. Award of Merit A.I.S. 1948. Late mid-season to late. 36"

#### **AMBER GEM** (Salbach 1946) \$2.50

An appealing arrangement of shades of soft rose, blended with chestnut gold. Pronounced deeper brown veining on the falls. Garden effect is rose-amber. Flowers are large, beautifully formed and nicely placed on well branched stalks. Blooms need protection from extremely hot sun. Mid-season. 36".

#### **AMIGO** (Williamson 1934) 50c

This near amoena has light lavender standards and pansy purple falls of rich heavy texture, coming into bloom about the middle of the season. An always popular variety that won an Award of Merit A.I.S. 1938. 30".

#### **AMITY** (Corey 1945) \$1.50

A daintily stitched plicata of soft white background, delicately etched in soft tints of light blue. A picture worthwhile. 36".

#### **APRICOT GLORY** (T. Muhlestein 1951) \$15.00

(Parentage No. 46-113 x Gay Orchid) The color is the sheerest imaginable. A smooth clear, rich apricot deepening at the heart of the flower. The beard is the same. It has broad flaring falls, of heavy substance, and there are no haft markings. A unique flower. 36". Blooms mid-season to late. Highly commended 1949, Honorable Mention A.I.S. 1951.

#### **ARAB CHIEF** (Whiting 1944) \$1.00

A rich and glowing self of brilliant burnt orange coloring. Flowers are of good size. It comes into bloom late. 32".

#### **ARCADIA BUTTERCUP** (Milliken 1947) \$3.00

A clean and clear yellow of very deep tones. Its smooth heavy texture, semi-flaring falls and good substance, make it an excellent plant for the front of your flower bed. 34".

#### **ARGUS PHEASANT** (De Forest 1948) \$10.00

There are a few Iris of a solid self color with a beard that matches, but here is a new gorgeous golden Argus-brown with the same colored beard. Large flowers of smooth texture, pleasing form, and good branching. 38". Honorable Mention A.I.S. 1948. Award of Merit 1950. Late mid-season to late.

#### **AUBURN** (Kleinsorge 1945) \$4.00

This Iris was well named, a new color which is proving most popular as a garden subject. Its rich, deep coppery henna-brown, with an intriguing brilliant blue patch at the tip of the beard on the falls, has a metallic gold undertone and lovely fragrance. Does not fade in the sun. An early bloomer. 36". Honorable Mention A.I.S. 1946.

#### **AZALEA** (Nesmith 1946) \$2.50

Both attractive and charming is this lovely new color of Azalea pink with a flush of ivory over the entire flower, and coral pink beard. Flowers are medium size. It is a generous bloomer and increases rapidly. Mid-season. 36".

#### **AZURE SKIES** (Pattison 1943) 75c

Beautifully ruffled, crisp self of light lavender blue. A late bloomer. Winter hardy. 34".

#### **BALLET DANCER** (Kleinsorge 1949) \$5.00

(Parentage Chamois x Cascade Splendor) Ballet Dancer has been given high praise. The flowers are a delightful and distinctive apricot-tan self. Large full closed standards and broad nearly horizontal falls give emphasis to this beautifully branched tall flower which comes into bloom early mid-season. 36". Honorable Mention A.I.S. 1949.

#### **BALTIS** (C. G. White 1948) \$3.00

An onco-bred of deep naphthalene violet shades, which carries the oncocylus characteristics. Three-way branching on stalks. Honorable Mention A.I.S. 1948. Very early. 30".

#### **BANDMASTER** (Hall 1944) \$1.00

Vigorous in growing habits, and a free bloomer. The color is a clear medium blue, which does not fade. It has large blooms of fine form, substance, and well branched. It is deserving of its popularity. Mid-season. 36".

#### **BATAAN** (Kleinsorge 1942) \$1.50

This is a lovely blend. Its dark blendings of copper, with plum, henna and rich brown make a most desirable color picture. 34".

#### **BAY STATE** (Corey 1949) \$7.50

(Parentage Pale Moonlight x Great Lakes) From the east we find this light blue of note, with a delightful fragrance that glistens and sparkles in the sunlight. The flowers are large and of good firm substance, stalks tall with five way branching. Honorable Mention A.I.S. 1949. 38". Mid-late season.

#### **BLACK & GOLD** (Kleinsorge-Salbach 1943) \$1.00

A striking variegata, with standards of deep rich chrome yellow, and black maroon falls. Flowers are of medium size. Tall. Mid-season.

#### **BLACK BANNER** (Nicholls 1947) \$1.00

A grand near black of intense coloring. Velvety and rich with the hafts of the fall petals almost solid in the same midnight hue of the flower. Late. 36". Honorable Mention A.I.S. 1947.

#### **BLACK FOREST** (Schreiner 1945) \$1.50

Said to be the nearest to black of any Iris. Rich Silky ebony-blue-black with a deep blue beard the same as the flower. Even the heart of the flower is dark as deep night. The nicely formed fragrant blooms are of medium size on medium height stalks. Award of Merit A.I.S. 1948. 33".

**BLUE GLOW** (Nicholls 1945) \$1.50

An impressive flower of deep rich blue with a brown flush on the haft of the fall petals. The beard is of near white. The standards carry a lighter tone of violet. A decided sheen makes this one of the loveliest late bloomers. Honorable Mention A.I.S. 1948. 36".

**BLUE RHYTHM** (Whiting 1945) \$1.75

Awarded the Dykes Medal 1950. The color is a near cornflower blue with a silvery sheen. Good size blooms with full broad petals. There are no haft markings to detract from its smoothness of beauty. A good grower with fine branching. Mid-late. 38".

**BLUE SHIMMER** (J. Sass 1941) \$1.00

A sparkling and distinctive pure white, plicated with the clearest medium blue stippings which appear to have been sprayed on. Mid-season. 38".

**BLUE VALLEY** (K. Smith 1947) \$5.00

This is one of the truest blues. It is a seedling from a Lake George x Great Lakes cross. The large ruffled blooms with flaring falls are medium blue which continues well into the heart of the flower, with a smooth texture, and metallic sheen which sparkles throughout the entire flower. Midseason. 36". Award of Merit 1949.

**BLUMOHR** (Marx 1949) \$10.00

(Parentage William Mohr x Orloff) Pure lavender blue, near plumbago blue, with no veining whatever to be seen on the flowers. A blue "William Mohr" in form, with exceptional texture and substance. Even a single bloom lasts in the garden for three or four days. The branching is fair, height 36". Mid-season. Honorable Mention A.I.S. 1949.

**BRILLIANT AMBER** (Salbach 1947) \$2.50

A large bloom in brilliant shades of golden brown and amber, with just a suggestion of pink in its makeup. Well closed standards of deep amber with slight pink cast. Falls are semi-flaring, of bright golden brown with deeper gold veining. A deep yellow beard enhances the tone. Mid-season. 40".

**BRYCE CANYON** (Kleinsorge 1944) \$1.50

Definitely a color break which has rightfully become a must to all Iris enthusiasts. Its new shade of warm henna-copper on a large flower with domed standards and broad, well rounded falls of fine substance and branching is breath-taking. Runner-up for Dykes Medal 1948. Mid-season. 36".

**BURGUNDY SPLASH** (T. Craig 1949) \$10.00

This Iris is unusual. Large well formed broad petaled flowers of exceptionally heavy substance. Standards are a subdued burgundy, the falls a creamy yellow, heavily stippled a richer and more intense burgundy around the outer edges, 1" wide. This is one of Tom's finest new plicatas. 36".

**CAHOKIA** (Faught 1948) \$10.00

Certainly a fine addition to the light blue class. There is that tantalizing tint of turquoise in Cahokia that intrigues a lover of blue Iris. A true gem for flower lovers. Honorable Mention A.I.S. 1949. Award of Merit A.I.S. 1951. Mid-late. 40".

**CALIFORNIA ROSE** (Salbach 1947) \$3.00

(Parentage Marquita seedling x Prairie Sunset) An Iris beautifully formed of enticing pure pinkish old rose. Said to be one of Mr. Salbach's best introductions. Large blooms and of good substance. Mid-season. 35". Honorable Mention A.I.S. 1937.

**CAMPFIRE GLOW** (Whiting 1947) \$7.50

A pure self of glowing ruby red, heavily overlaid with bright copper, giving it a metallic finish. There are no haft markings and even the beard is red, glinted with copper. Said to have as long as four week blooming period. This Iris does not make large plants. Winter hardy. Honorable Mention 1947. Mid-season to late. 36".

**CAPE BON** (Tompkins 1945) \$3.50

A highly finished blend of Arabian red and copper brown. Large flowers, with heavy substance. Honorable Mention 1945. 38".

**CAPTAIN WELLS** (Cook 1941) 50c

Deep glossy maroon purple of uniform coloring with no haft markings. The beard is bronze-yellow. Its richness shines luxuriantly. A late bloomer. 36".

**CARABELLA** (DeForest 1949) \$5.00

This lovely tall clear self of medium toned salmon-pink, with a self colored beard, has beautiful branching and produces lots of gorgeous blooms. Its bright dazzling color won much praise at Irisland last season. It does not fade. Blooms mid-season on tall 40". stalks. Honorable Mention A.I.S. 1949.

**CASA MORENA** (DeForest 1943) \$1.50

An entirely new shade of burnt sienna and chestnut that glistens in the sunlight as though it were frosted. A self color with golden style arms and beard of brownish orange. Flowers are large, stalks tall and nicely branched. Mid-season. 38".

**CASCADE SPLENDOR** (Kleinsorge 1945) \$2.00

Heralded by A.I.S. judges as a most outstanding blend of pink, tan and apricot. Large blooms, ruffled in both standards and falls, of good substance. This Iris has a very long blooming season and it is one of the last flowers to bloom in the garden. 36".

**CERULEAN** (T. Craig 1950) \$12.50

(Parentage Purissima x Capitola) This Iris is a pogo-cyclus hybrid. Large broad rounded Mohr type flowers. In color it is a light greyed cerulean blue. A handsome Iris. 40".

**CHANTILLY** (Hall 1945) \$2.00

Ruffled orchid pink flowers with a flush of gold at the haft. The edges of both standards and falls are so very heavily frilled, giving the appearance of being edged with lace. It has good substance and is winter hardy. 36".



TOURNAMENT



**CHAR-MAIZE** (D. Lyon 1949) \$10.00  
(Snow Flurry x Aztec Copper) A large flowered Iris of exceptional merit. Extra fine in proportion and heavy of substance with falls and standards delicately ruffled. For richness of color this flower is hard to surpass, for the deep yellow shows rich tones of chartreuse which blend and deepen in the ruffling to present a flower of definite quality. The heavy substance withstands degrees of heat and wind such as to wilt the average Iris. Char-maize is vigorous, presenting well spaced flowers on tall branching stems. 44". Mid-season. Highly commended A.I.S. 1948. Honorable Mention A.I.S. 1949. See illustration on Page No. 2.

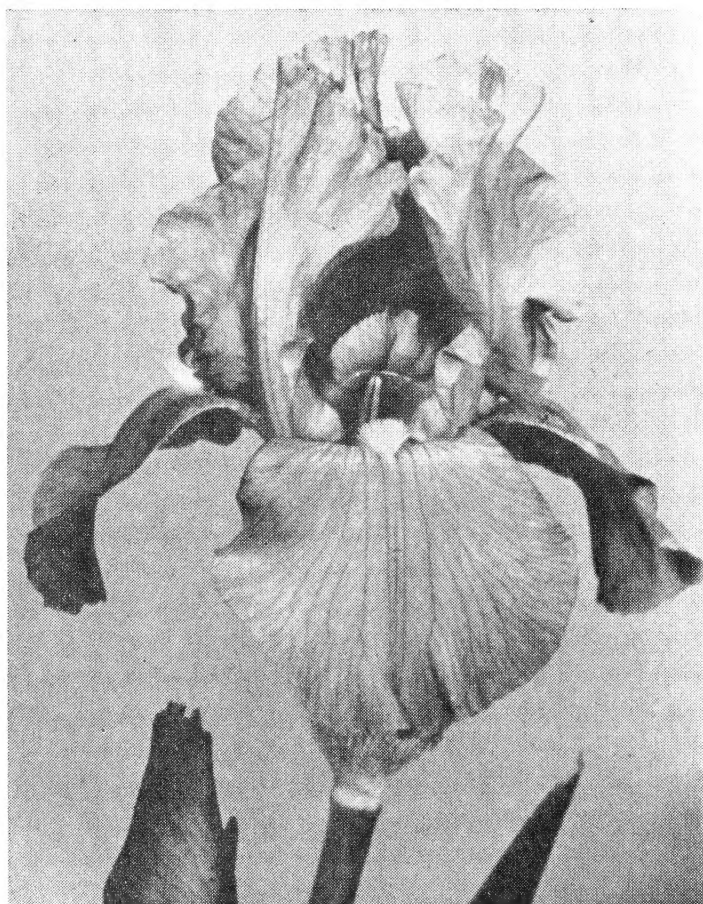
**CHEEKS OF TAN** (T. Craig 1950) \$6.00  
(Parentage China Maid x Copper River) A large mellow pink blend with a lavender blaze. The haft of the fall petals and the beard is burnt amber and golden brown. Height 40".

**CHERIE** (D. Hall 1947) \$12.00  
One of the new "flamingo" pinks. Its delicate shade of real pink contrasted with a deep tangerine beard is most entrancing. In fact, it is a "must have." The ruffled blooms are of good size, form and substance and all in proportion. A vigorous grower. Mid-season. 34". Award of Merit A.I.S. 1949. Awarded the Dykes Medal A.I.S. 1951.

**CHIEF POKING FIRE** (DeForest 1942) \$1.00  
A bright and distinctive oxblood-red and Victoria lake, with an infusion of copper over the entire flower. Firm texture and good sized blooms with domed standards and broad flaring falls. 32".

**CHINA MAID** (Milliken 1936) 75c  
One of the fine pinks. Soft lilac-pink blended golden bronze with gold etched edges. The large flowers are well spaced on tall stalks 38". Mid-season.

**CHIVALRY** (J. Wills 1944) \$3.00  
This exquisite Iris, a Dykes Medal winner for 1947, is most desirable. Its blooms are medium blue with ruffled edges, having domed standards that are large and full. The gracefully flaring falls are broad at the haft, and are of excellent texture. A blue tipped orange beard gives a finish. Mid-season. 36".



CHIVALRY—A DYKES MEDAL WINNER

**CITY OF LINCOLN** (H. Sass 1937) 50c  
This variegata is an old favorite which gained its popularity through its dependability and rich color combination of golden yellow standards and velvety fiery red falls. Blooms mid-late season. 36". Award of Merit A.I.S. 1939.

**CLEAR SAILING** (DeForest 1950) \$12.00  
(Parentage Tiffanja x Coritica) This Iris is so soft and refined. Its lemon-ice and deeper yellow of exceptional clearness are combined in such a lovely manner that it should become very popular. Honorable Mention 1950.

**CLOTH OF GOLD** (Whiting 1945) \$1.00  
A vivid clear deep golden yellow with a sparkle. Everybody's favorite because of its many fine qualities and refinement of finish, flaring form, firm substance, and fine branching stalks. Mid-season. 38". Award of Merit 1950.

**CLOUDCAP** (DeForest 1950) \$20.00  
We saw this Iris blooming in the DeForest garden after the '49 A.I.S. Convention closed. It is the tallest and largest pink we have seen to date. Both the standards and falls measured over 3" in width. The beautifully rounded petals were in perfect proportion and of fine smooth substance and texture. In color, "Blossom pink" describes it beautifully. For contrast there is a bright tangerine-red beard. Mid-season. 40". Honorable Mention A.I.S. 1951.

**CLOUD CASTLE** (Graves 1944) \$2.00  
Charming pale wisteria blue self of good size and form with fluting at the edges of the standards. The wide flaring ruffled falls are of smooth texture. It possesses an unusual sparkling sheen. 37". Mid-season. Award of Merit A.I.S. 1949.

**COCK ROBIN** (Hall 1947) \$1.50  
Here is an enchanting variegata with tan-gold standards and brown-red falls. It will make a brilliant and colorful display spot for your garden. Mid-season. 36".

**COLOR CARNIVAL** (DeForest 1949) \$7.50  
An ovation in the deep shell pinks. The flower is a deeper pink than Spindrift, and has a startling color contrast of bright purplish tones throughout the top portion of the fall petals, surrounding a bright tangerine beard. It is truly a color carnival. Mid-season. Honorable Mention A.I.S. 1950. 36".

**COPPER GLOW** (G. Douglas 1945) \$1.00  
A rich and brilliant Iris. Standards are a blending of coppery rose and golden brown with slightly fluted edges. The flaring falls are deep golden yellow with an all over flush of same color as the standards. Burnished gold beard and styles. Mid-late.

**CORDOVAN** (Kleinsorge 1946) \$1.50  
This is one of Bryce Canyon's seedlings. In color it is close to that of Cordovan leather. Rich and glossy tones of deep coppery ox-blood red. Standards are coppery rose-red. Falls are frilled at the edges. Large flowers with good branching. Mid-season. 36". Award of Merit A.I.S. 1951.

**CUSTARD** (T. Craig 1950) \$6.00  
(Rich Raiment x Mitchell's No. 4155) A splendid smooth immense soft yellow plicata, lightly sprinkled and sprayed with cinnamon brown. 40".

**DAFFY** (DeForest 1947) \$1.50  
A novel Iris, well named. This trim plicata is of good form, size and substance. The ground color is near white, with cream on the reverse side of the falls. The standards are flushed maroon. Falls are peppered of Zebra stripe and all variations in maroon. Mr. DeForest says that some of Daffy's seedlings show the same variations. Try it. Mid-late. 36".

**DESERT SONG** (Fay 1946) \$3.00  
An outstanding cream colored Iris. Beautifully flared and ruffled. Excellent substance and clean hafts. Blooms over a long period. Early mid-season. 36". Award of Merit A.I.S. 1949.

**DISTANCE** (Cook 1946) \$3.00  
Harmonious in its clear smooth silvery light blue coloring. Void of veining at the hafts. The beard is white and inconspicuous. Mid-season. 36". Award of Merit A.I.S. 1949.



**DOLLY VARDEN** (David Hall 1950) \$15.00

(Parentage Flamingo Pink Seedling No. 44-26 x Courtier) This is the largest pink of the Hall "Flamingo Pink" series. It is a self with no haft markings. In color, a light pink with a slight overlay of salmon. Good form, splendid substance and well branched flowers that withstand hot sun remarkably well. 36". Honorable Mention 1950.

**DREAM GIRL** (Hall 1944) \$1.50

This is not a large flower. A self colored true pink with no venations on the haft, and holds its color well. A free bloomer and good increaser, rhizomes are not large. Mid-season. 30".

**DUET** (N. Grant 1942) \$1.00

A most unique color combination that is attractive. Standards are of honey-beige with a pink flush, and falls are pleroma violet bordered with same color as the standards. Flowers are of good form, fine substance and have a long blooming season. Excellent branching. 38".

**EASTER BONNET** (Maxwell 1946) \$1.00

An enticing color, rhodinite pink, bordered with a half-inch margin of burnished gold on both the standards and the falls. A golden flush in the heart of the flower combined with a gold beard makes this very attractive. Mid-season. 36".

**EBONY ECHO** (Tompkins 1948) \$10.00

(Cape Bon x Casa Morena) A rich deep carmine with a satin finish and blackish-red overlay. The flowers are large and have very broad ruffled standards and horizontal falls of surpassing loveliness. Mid-season 38". Honorable Mention A.I.S. 1949.

**ELIZABETH OF ENGLAND** (Miles 1946) \$4.00

A beautifully ruffled flower of an exquisite azure blue that holds its color. Well proportioned flowers of heavy substance and finish make this a unique addition to the blue class. 36". Mid-season.

**ELLA CALLIS** (H. Sass 1942) \$1.50

Here is an Iris that catches the eye of every garden visitor. The color is strikingly different. Huge deep yellow flowers with an orange flush on the falls. Mid-season. 36".

**ELMOHR** (Loomis 1942) \$1.00

The Dykes Medal Winner of 1945. A William Mohr hybrid in an exquisite shade of rich, reddish-mulberry. Flowers are huge in size. A spectacular Iris. 35".

**EL PASO** (Kleinsorge 1949) \$3.50

Brown Iris always have that magnetic power over us. So here is another luminous, metallic finished, rich golden brown. It is beautifully branched, but not a tall Iris. Flowers are of pleasing size and flaring form. 32". Honorable Mention A.I.S. 1950.

**EMPRESS EUGENIE** (David Wm. Lyon 1952)

See our 1952 Introductions on Page 3.

**ENVOY** (DeForest 1948) \$9.00

A smooth dark Iris whose bright rich standards are flushed reddish purple, and its falls are a near black with a burnt orange beard. Late mid-late. A grand color. 34".

**ESQUIRE** (Lothrop 1945) \$2.50

Esquire has received much favorable comment. It is a seedling of Brunhilde and has that same uniform rich, smooth deep blue-purple color, although taller and of better form. Excellent branching and heavy substance. Mid-late season. 40".

**EXTRAVAGANZA** (G. Douglas 1944) \$2.50

A real Amoena. The standards are white with a slight shading of cream at the base. The falls, a blending of iridescent copper, red, and deep violet, with a velvet finish. A late bloomer and is among the last to be seen. 40". Award of Merit A.I.S. 1947.

**FANTASY** (D. Hall 1947) \$7.50

The most attractive lovely tones of rose and orchid-lavender with a flush of golden yellow at the throat of the flower. The tangerine beard illuminates this fantasy of color. Not a tall Iris but when it bloomed in our garden, four blooms opened at one time on the well branched stalks, giving us a profusion of dainty coloring. Every year this Iris has bloomed again in the fall for us. Award of Merit A.I.S. 1949. Mid-season. 30".



PINK MATRON

**FAR HILLS** (J. Wills 1949) \$3.50

(Parentage Melanie x Copper Rose) Charming and unusual, this deepest of orchid pinks has broad domed standards and full slightly ruffled falls. The smooth firm finish with no haft venations create a most effective garden subject. Mid-season. 38".

**FERNANDO** (Grace Tyler 1948) \$1.00

A Violet Crown seedling. Its well formed large blooms have always commanded attention in our garden. In color it is a striking deep rose-purple, of good garden value with beautiful branching. Late mid-season. 38".

**FIRECRACKER** (D. Hall 1943) \$2.50

This is the brightest red plicata. The flower is yellow, heavily stitched and etched in a glowing dark burgundy red. Its charm attracts attention from afar. Mid-season. 32".

**FLORADORA** (D. Hall 1947) \$2.50

A medium toned flamingo pink of medium size. A geranium red beard makes a pronounced contrast which is greatly admired. There are no markings on the haft of the fall petals. Mid-season. 30".

**FORTUNE'S FAVOR** (DeForest 1944) \$1.50

A beruffled giant of bright glistening tan. The standards are broad and closed. Wide rounded falls are overlaid with a rosy lavender tint, and a luxuriant orange beard. Mid-season. 36".

**FRANCELIA** (McKee 1944) \$1.50

A brilliant deep chrome-yellow which is carried down into the throat of the flower. The beard is of the same pleasing tones of yellow. Flowers are beautifully formed of fine substance and well branched. They have good keeping quality. Mid-season. 34".

**FRANK PUGLIESE** (Lapham 1947) \$3.00

(Parentage Christabel x Red Gleam) A fragrant and glorified Christabel, brighter, deeper, and redder in coloring with less contrast between the standards and the falls which have no haft venations. Free flowering tall, well branched stalks. Mid-season bloom. 38".

- GALA FINALE** (DeForest 1950) \$12.00  
This Iris is the reddest "red and yellow" plicata. The soft yellow ground color is heavily stitched, etched or sprayed, with a rich Indian red. Flowers are of good size and have a flaring form that will delight you. Highly Commended A.I.S. 1949. Mid-season. 38".
- GALE STORM** (Nies 1947) \$1.00  
Very large medium lavender blue flower of wonderful form, finish and substance and of good height. A variation from the usual type of lavender blues. Vigorous grower and heavy bloomer. Excellent for flower arrangements. 40".
- GALLANT LEADER** (Weisner 1939) \$1.00  
Charming combination of deep rose-red standards with velvety maroon falls blended with rich brown at the haft. Late bloomer. Very popular and most satisfactory. 36".
- GARDEN FLAME** (H. Sass 1941) \$1.00  
Another late bloomer of rich garnet red tones with no venations. A favorite among the reds. It makes a vivid and brilliant emphasis in the garden. Mid-late. 34".
- GARDEN GLORY** (Whiting 1943) \$2.00  
Rich bordeaux red blooms with no haft venations and a deep bronze-gold beard which helps to accent the enameled smoothness of this splendid red. Flowers are of medium size with flaring form. Mid-late. 33". Award of Merit A.I.S. 1947.
- GAY BORDER** (DeForest 1949) \$5.00  
A plicata patterned in light maroon-rose and white. The flowers are a clear white, bordered with a margin of bright maroon-rose stichings about  $\frac{3}{8}$ " wide. Lighted up by a glow of gold coming from the haft of the fall petals. Good substance, form and branching. Honorable Mention A.I.S. 1949.
- GAY SENORITA** (Salbach 1944) \$1.00  
The standards are deep honey yellow. Falls golden yellow ground color, heavily overlaid deep brown with deeper brown veining. Good substance and does not fade. Early mid-season. 40".
- GOLDBEATER** (Kleinsorge 1944) \$1.00  
One of the highlights in the yellow class. A deep chrome-yellow self with no haft venations to mar its solidness of color, and the buds themselves show this same bright clean yellow. Large flowers, excellently branched and a good increaser. Mid-season. 36". Award of Merit A.I.S. 1951.
- GOLDEN FLEECE** (J. Sass 1940) \$1.00  
A very popular and outstanding light cream-yellow Iris. The standards are light lemon yellow with falls of creamy white bordered gold. Mid season bloom. 36".
- GOLDEN MADONNA** (Essig 1940) \$1.00  
One of the most impressive Irises. Large full rounded blooms of exceptionally smooth finish. The standards are creamy-yellow, with falls milk-white, edged with gold. Its fragrance reminds one of the Easter Lilies. Mid-season. 40".
- GOLDEN RUFFLES** (C. C. Taylor 1946) \$2.50  
Among the finest in the golden-yellow class. Beautifully and generously branched 40" stems, carrying many large ruffled blossoms of heavy satiny texture and perfect flaring form, makes a most effective garden clump. Voted by members of the Southern California Iris Society as the best Iris of the 1947 season. Very floriferous. Mid-season. Award of Merit A.I.S. 1949.
- GOLDEN RUSSET** (Hall 1946) \$2.50  
Gigantic in size, and of a pleasing golden russet color, which it has been named. The buds are as much as 6" long. The standards and the falls are well proportioned in width for its great size. Honorable Mention A.I.S. 1947. 40".
- GOLD RUFFLES** (Muhlestein 1947) \$3.00  
Another good yellow which comes to us from Utah, which should be hardy anywhere. A note to hybridizers—It is said that fine "pinks" are coming from Gold Ruffles progeny.
- GOLD SOVEREIGN** (Whiting 1949) \$7.50  
(Parentage Ola Kala x Rocket) A ruffled vivid cadmium yellow self that has won itself popularity because of its fine deep pure yellow coloring. (Formerly introduced as Gold Nugget.) Medium sized flowers and only fair branching on 34" stalks, coming into bloom mid-season. Winter hardy. Honorable Mention A.I.S. 1950.
- GREAT LAKES** (Cousins 1938) 75c  
1942 Dykes Medal. A striking pure, clear medium light blue. One of the bluest and best. Its stately flaring form and crisp heavy texture give this Iris an above average keeping quality. Excellent in every way. Mid-season. 38".
- GREEN GLOW** (Muhlestein 1949) \$5.00  
Here is an ovation in whites, a white with a strong greenish chartreuse cast. Flowers are good size and slightly ruffled. Highly Commended A.I.S. 1948. Mid-season. 36".
- GREEN MOHR** (T. Muhlestein 1951) \$7.50  
(Parentage William Mohr x Chosen) Those who like Lady Mohr should like this very odd creation coming from the pogocyclus line. In color it is a strong green-chartreuse. The falls show a flush of lavender below the beard the first day only. The buds and flowers, when first opened, are especially noticeable for their greenness, but it pales somewhat after the first day. Mid-season. 40". Certificate of Commendation at Salt Lake City Iris Show 1950.
- GREEN PASTURES** (Heller 1947) \$2.50  
Huge blooms of a chartreuse yellow, with a touch of blue at the beard which is most effective. The foliage is wide and tall. It is a prolific increaser. Hardy. Honorable Mention A.I.S. 1947. Mid-season. 44".
- GULF STREAM** (Fay 1946) \$2.00  
(Parentage Dymia x Narain) A midnight blue absolute self with no haft markings; even the beard is the same shade of blue. This Iris shows less purple influence than other deep blues. It is a good grower and is winter hardy. Mid-season 37". Honorable Mention 1946.
- GYPSY** (Kleinsorge 1944) \$1.00  
A warm and pleasing variegata with copper-gold standards and solid chestnut brown falls. A choice variety in a limited color field. A pleasant surprise for the late blooming season. 38".
- GYPSY BARON** (Schreiner 1942) 75c  
An unusual plicata. Silvery white flower, heavily marbled and sprayed with Mulberry-purple. The beard is yellow which enhances the deep coloring. Early mid-season. 36".
- GYPSY ROSE** (Whiting 1946) \$3.00  
Rich tapestry red with a copper infusion, and accented by a blue blaze on the falls. Luxuriant yellow beard, on broadly rounded falls of large flowers. Mid-season late. 38". Honorable Mention A.I.S. 1949.
- HARRIET THOREAU** (Cook 1944) 75c  
This is a great improvement over the old orchid pinks. These large refined orchid-pink flowers merit the popularity they have won. Most effective in a garden clump and lends itself well for flower arrangements. Midseason. 38". Honorable Mention 1945.
- HEATHER ROSE** (Hall 1950) \$7.50  
Exotic new colors are always something for an Iris lover to enthuse over. This is a new and different shade of rosy orchid-pink. Said to be near that of Scotch heather, which should make a delightful planting combination. Vigorous grower and a free bloomer. Winter hardy. Honorable Mention A.I.S. 1951.
- HEIGHO** (Craig 1949) \$15.00  
The hybridizer considers this his best oncocyclus hybrid to date. Immense globe-like flowers of heavy substance with unusually broad and full petals. Smoothly colored, a clear bradley violet with a hint of a signal patch at the tips of the dull orange-gold beard. It starts blooming early and continues until late. Ideally branched, vigorous grower. 45". Honorable Mention A.I.S. 1949.
- HELEN COLLINGWOOD** (K. Smith 1949) \$17.50  
(Extravaganza x Louise Blake) This new neglecta, from Kenneth Smith, is different and vibrant in its attractive color combination. The standards are light lavender, while the falls are a brilliant red-purple. A unique and different coloring. Profuse bloomer. It was one of the highlights here at Irisland last season. Mid-late. Honorable Mention A.I.S. 1950. Pictured on back cover.

**HELEN MCGREGOR** (Graves 1946) \$3.00

Much enthusiasm has been created over this delightfully clear, very light blue Iris which has no trace of lavender in it. The flowers are of rounded form, beautifully ruffled. Extra heavy substance with an almost white beard. Mid-late. 36". Award of Merit A.I.S. 1948. Dykes Medal 1949.

**HERITAGE** (D. Hall 1949) \$12.00

(Parentage No. 44-29 x Courtier) David Hall is famous for his Flamingo Pinks. This is acclaimed as one of his best. Deeper in tone than Cherie or even Hit Parade. Smooth in texture, heavy substance with semi-flaring slightly ruffled falls and no haft venations. The beard is a bright tangerine. A sister to the very fine Pink Sensation, but of a different shade of pink. 34". Award of Merit 1951.

**HIGH COMMAND** (B. R. Long 1946) \$2.50

Here we have a varied type of variegata. The yellow standards are framed in a more subdued shading of red falls. Early Mid-season.

**HI-TIME** (Hall 1950) \$8.00

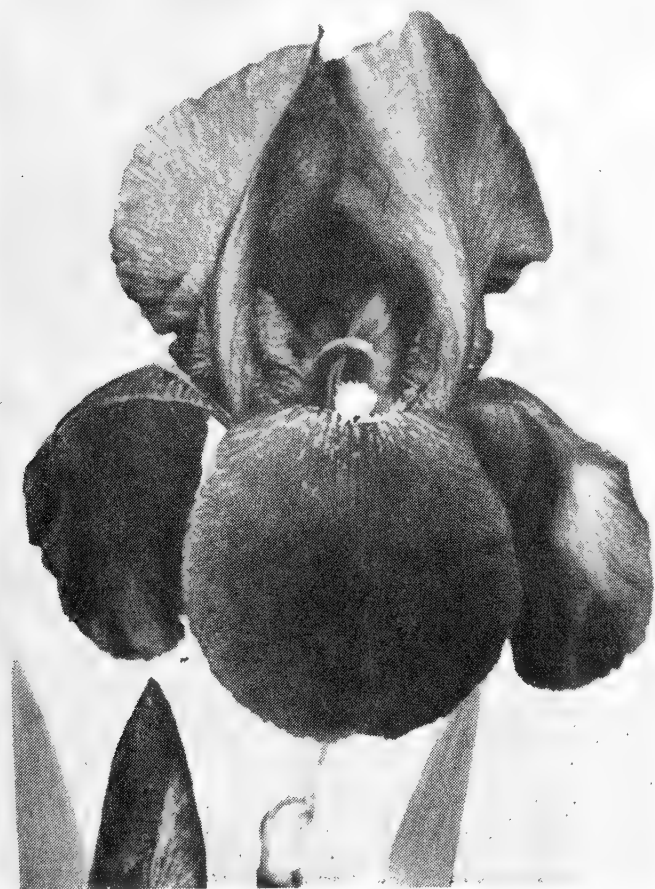
A luminous self of golden apricot color, with a deep tangerine beard. There are no haft markings to detract from the soft shimmering beauty of this delicately tinted flower. Medium large in size, fine texture and form. Honorable Mention A.I.S. 1950.

**HIT PARADE** (D. Hall 1947) \$2.50

Another flamingo pink of good form and substance. The color of this one is between Courtier and Floradora. The flowers are larger and slightly ruffled. It has the characteristic tangerine beard that all of Mr. Hall's new pinks carry. A free bloomer and increases well. Mid-season. 30".

**ILLINOIS** (David Hall 1949) \$4.00

A large smooth well formed creamy-yellow self of fine texture and purity of color. The branching and placement is very good. Mid-season. 36". Honorable Mention 1950.



SOLID MAHOGANY

IN THE SAN FERNANDO VALLEY

**ILLINOIS SUNSHINE** (Faught 1946) \$1.00

This one seems to have captured the fancy of many Iris lovers. An intriguing rich golden yellow with a bright orange beard. Vigorous grower. 38". Mid-season. Honorable Mention A.I.S. 1949.

**ILLUSION** (Kleinsorge 1943) \$2.00

Huge blooms of ethereal lilac pink with tawny brown overlay on the haft and a brown tipped beard. This is an Ormohr seedling and it blooms very late. 30".

**INDIANA NIGHT** (Cook 1942) \$1.50

Brilliant deep velvety blue-purple. This is a seedling from the famous Sable line and is highly praised. It is well branched and of unusual size, substance and texture. Plant this one with Mount Hermon. Late. 38".

**INNOVATION** (Hall 1945) 75c

A most impressive deep pink stitched plicata of beautiful form and substance. In reality it is rose trimmed on white ground. Winter hardy and very late. 36".

**INSPIRATION** (Stevens 1937) \$1.00

Inspiration's exquisite giant blooms have no rivals. Without question this is the best deep rich rose color. Its huge, beautifully formed, smoothly finished, clear, even toned, lustrous rose-carmine coloring is unmarred by markings of any kind other than a slight brownish flush on the haft of the fall petals. Mid-season. 38".

**IVORY TOWER** (M. R. Walker 1948) \$1.00

Ivory Tower is a tall candelabra type flower that blooms early in the spring. Buds are long and pointed with several appearing at the same time on a well branched stem, giving the appearance of a candelabra with cream colored candles. The flowers open into immense banana cream blooms with broad falls and arching standards of splendid substance. Highly Commended A.I.S. 1946.

**JASMINE** (Grant 1944) \$1.00

An enchanting smooth clear golden yellow self of gardenia texture with no haft markings. Falls are velvety and semi-flaring. Mid-season. 40".

**JINEEN** (Reibold 1941) 75c

These huge blooms in shades of dark blue, carried on tall, well branched stalks have carved a nick of their own in the flower lover's hearts. Stock is always limited. It is a prolific bloomer. There are few Iris in this range of color. 40".

**JULIET** (Kleinsorge 1946) \$2.00

A rich and brilliantly colored Iris. It is flame-copper with salmon shadings. The center of the flower is bright burnt-orange. It has good form and substance. Mid-season. 34".

**KING'S JESTER** (Sevens 1948) \$2.50

An unusual and novel patterned plicata of heavy rose-maroon stitching and feathering on a silvery white background. The standards are more heavily marked than the falls. Mid-season. 38".

**LADDIE** (E. Niess 1951) \$10.00

(Parentage Missouri x Great Lakes) With two Dykes Medal winners for its parents, especially when it takes on their good quality points, give this a great start. The large well formed and ruffled blooms are a damson blue, infused with cocoa brown at the haft; possessing a rare and unusual silvery overlay that in certain lights cause flowers to seem to be more silver than blue. Fragrant and nicely branched tall stalks. Honorable Mention A.I.S. 1951.

**LADY BOSCAWEN** (Graves 1946) \$2.50

Exquisitely ruffled pure, cool white, large, broad petaled flowers with a decided sheen that makes this one of the loveliest of the white Iris. The flowers are smooth in texture and have fine substance. They are well spaced on beautifully branched stalks. Award of merit A.I.S. 1948. Midseason. 42".

**LADY DOZIER** (Dr. H. L. Dozier 1951) \$20.00

(Parentage Ormohr x Brunhilde) Already this Iris has gained widespread popularity. Lady Dozeir has inherited its beautiful form from the Oncocyclus species and at the same time taking much charm and good quality from Brunhilde. The flowers are wide, full heavy substantiated and a rich cobalt or violet blue self. Mid-season. 38". Highly Commended A.I.S. 1949, Honorable Mention 1951.



**LADY MOHR** (Salbach 1944) \$1.00

This "Lady" has created much enthusiasm and comments. Bred from a bearded Iris to an oncocylus hybrid. Inherits the best characteristics of both parents. Its coloring in the standards are clear oyster shell white and falls a frosted chartreuse yellow with prominent veining of olive green. An unusual color in flowers. Excellent flower arrangement material. Blooms over a long period of time. Early midseason. 40".

**LAKE BREEZE** (Fay 1945) \$1.00

Ruffled cool wisteria blue with just a suspicion of pink delicately suffused on the center of the petals of beautifully formed flowers. Hardy. Midseason. 38".

**LAMPLIGHT** (Schreiner 1944) \$1.50

A warm and refreshing softly blended self of glowing flesh buff. A most harmonious and restful color of smoothest finish and excellent substance without veining. 34". Mid-season.

**LILAC LANE** (Whiting 1947) \$7.00

A pink toned lilac self with a pearly iridescence to emphasize its beauty and lovely styling. Large wide petaled, heavy substandard flowers, slightly ruffled. Honorable Mention A.I.S. 1948. Award of Merit A.I.S. 1951. Midseason. 36".

**LOCKWOOD** (DeForest 1947) \$3.50

Enticing bright brown blend with an attractive blaze on the rounded falls. Smooth texture and well branched stalks. Auburn and Lockwood make a perfect pair. The first blooms early and Lockwood holds everybody's attention the latter part of the season. 36".

**LOTHARIO** (Schreiner 1942) \$1.00

This outstanding neglecta has richness, size and quality all rolled up together, resulting in a beautifully formed Iris with light blue standards and rich blue-purple falls of smooth even coloring throughout. Lightly frilled and fragrant. 36". Midlate bloom. Honorable Mention A.I.S. 1945.

**LOUISE BLAKE** (Smith 1943) \$1.50

A very striking amoena. Arched light chicory blue standards, fluted at the edge. Velvety violet falls edged with chicory blue, and a faint sheen of rich copper near the throat. Midseason. 30".

**LOVELACE** (Mitchell 1948) \$4.00

This soft delicately stitched plicata is a picture of harmonious colorings. The standards are buff-white with a soft pink stippling, while the falls are a warm white completely edged with the soft pink stippling, deepening in tone at the haft. The flowers are crisp, flaring and slightly ruffled. 36".

**LYNN LANGFORD** (D. Hall 1946) \$3.00

The richest and most charming of the new orchid pinks. The flower is large in size, good form and substance. It is of a deep toned orchid pink, shading to golden yellow at the center of the flower and beard, with no veinings. Award of Merit 1950. Mid-season. 36". Everybody's favorite.

**MAJENICA** (Cook 1941) 50c

A clear bright salmon tinted pink blended self of surpassing loveliness. Crisp wide petaled flowers of smooth finish firm substance, with good habits and a fine garden subject. Midseason 36".

**MANYUSYA** (J. Sass 1944) 75c

A derivative of Noweta, but much larger, brighter, and taller. Charmingly ruffled pure orchid-pink of dependable habits. Mid-season bloom. 34".

**MARIMBA** (DeForest 1943) 75c

A striking clear light cinnamon bloom of good qualities, with appeal. Well branched stalk. Midseason. 36".

**MARJIE** (DeForest 1950) \$4.00

A flower arrangers delight. Very ruffled medium sized flowers of deepest rich yellow, full of life, with smooth heavy substance and fine texture. Exceptionally well branched on 38" stalks. Midseason.

**MARQUITA** (Cayeux 1931) 50c

A french creation that has never been copied. Tranquil and serene perfection; rounded domed standards of pure deep cream. The flaring falls same basic color, veined watermelon-rose. A mid-season blooming variety that is always in heavy demand. 36". Award of Merit AIS 1936.

**MARY VERNON** (McKee 1942) \$1.50

An outstandingly fine variegata with antique gold standards flushed chianti-ruby at the midrib. Widely flaring heavy velvet falls of chianti-ruby with edging same as the standards. Mid-season bloom. 35". Award of Merit A.I.S. 1945.

**MASTER CHARLES** (Williamson 1943) \$1.00

Rich smooth mulberry-purple, sending out a brownish glow from the heart of the flower—giving a note of variation and a stunning effect in the garden. Tall and well branched stalks. Mid-season. 36".

**MATTY GATES** (Sass 1946) \$7.50

This distinctive reverse bitone yellow pattern is like Golden Fleece, except that it is deeper and clearer in tone. Standards are lemon-chrome. Falls white with a three-fourths inch border of lemon-chrome. Finish is wax-like. Award of Merit, 1950. Mid-late. 36".

**MELLOWGLOW** (Whiting 1942) \$2.00

This mellow, glowing blend is hailed as one of the most outstanding. A deep peachy apricot with a flush of pink smoothly blended on the wide and arched standards, with broadly rounded falls. Midseason. 38".

**MELODY LANE** (D. Hall 1949) \$7.50

Bright glistening golden apricot, luscious and delicious new color for your gardens, which comes from Flamingo Pink crossings. This one deserves winning its many friends. Grand size blooms somewhat ruffled, with good form and the tangerine beard. An early bloomer. 36". Honorable Mention A.I.S. 1950.

**MEXICO** (Kleinsorge 1943) \$1.50

Vivid and gay, a bi-color with buff golden standards, closed and almost pointed in form. Broad flaring falls of red-brown, blending into golden buff at the waved edges. Large flowers and nicely branched. Late. 36".



LAKE BREEZE





THE MAD HATTER

**MINNIE COLQUITT** (H. Sass 1942) \$1.00

Sometimes called the purple banded plicata because of its unique markings. A beautiful specimen. The basic color is pure white with a broad wine-purple band sprayed and stitched around the edges of both standards and falls. Large flowers of good substance and pleasing form. Very popular. Midseason blooming. 36". Award of Merit A.I.S. 1945.

**MIOBELLE** (McKee 1945) \$1.00

A most intriguing rose self blended with an arraying spell of copper. In form, the falls, are very broad, which increases the beauty and desirability of this colorful blend. Late season. 38".

**MISSOURI** (Grinter, 1933) 50c

A grand old Iris that still holds its place in the popularity pole. It is a bi-color in blues with a brown flush coming from the heart of the flower. Blooms late mid-season. 36". Dykes Medal A.I.S. 1937.

**MISTY GOLD** (Schreiner 1943) \$1.00

The exquisite delicate beauty of this lemon-toned Iris is both pleasing and refreshing. Its crinkle-petals with gold braiding at the edges is strikingly effective. Mid-late. 36".

**MOHRESQUE** (A. D. Keith 1950) \$2.50

(Parentage Doxa x Zwannenburg) Those who are remembering the colors of the parents of this Iris can form a better picture of its strange and odd colorings. The standards are light brown; the falls are yellowish-buff, changing to near chartreuse as it follows up the petals into the bearded section, with a purplish flaking all over the falls. Early bloomer. 38".

**MONTECITO** (Milliken 1950) \$10.00

An appealing and charming picture is painted by nature in this network of cool deep lemon-yellow and frosty white. The closed standards are of pale lemon yellow. The falls are a crisp satin-finished deeper lemon-yellow, with a highlight of smooth frosted white in the center section. Even the tip of the beard is white, changing to soft yellow as it works down into the throat of the flower. Stalks medium tall, 35".

**MOONTIDE** (McKee 1946) \$4.00

Here is a rich cadmium yellow with an orange beard, broad and roundly domed standards and wide flaring falls. Finish is of firm substance and velvety texture. Honorable Mention A.I.S. 1946. Midseason. 40".

**MORNING** (Faught 1949) \$6.00

A lovely and unusual yet pleasing color combination. The white standards are edged with wide bands of cream. The flaring falls are of pale blue. It has good substance and pleasing form. 36".

**MT. McKINLEY** (Schreiner 1947) \$2.00

This is a Wabash and Amigo seedling. An Amoena, with standards soft clear white with a blue flush, and the falls deep purple edged pale blue. Said to be an improvement over the ever popular Wabash. Early midseason. 36".

**MULBERRY ROSE** (Schreiner 1941) \$1.00

Delightfully new and unusual coloring, mulberry-rose. The very large graceful blooms are of outstanding beauty and are a most effective color in the garden. Midseason. 40".

**NEW HOPE** (DeForest 1950) \$10.00

Plicatas are ever popular and you will fall in love with this clear clean crisp blue and white one. The large ruffled flowers are white, bordered with medium violet-blue stitchings. The beard is blue tipped. Fine substance and beautifully branched. 36". Highly commended A.I.S. 1949. Honorable Mention 1951.

**NEW HORIZON** (Fay 1946) \$3.00

A choice variety in the peach-pink colorings, which come from the "Flamingo" line. It is almost a self, with the tangerine beard, and pink buds. Flowers are of good size and substance and are carried on tall well branched stalks. Honorable Mention A.I.S. 1947. Late. 38".

**NEW SNOW** (Fay 1946) \$3.00

White as new snow. The beard is of bright yellow, the only color on the entire flower, as there are no haft markings. In form, it is ruffled and flaring. Midseason. Hardy. 38".

**NIGHT MOTH** (T. Craig 1950) \$7.50

Parentage ((Advance Guard x M2-21) x Jumna) An onco-cyclus Hybrid, showing strongly onco marked flowers, and the vigor-ness of Eupogon growth. A pale wisteria, heavily veined and stippled at the haft and throat of the flower, with a small deep violet signal accent at the tip of the beard. 38".

**NINE HEARTHS** (Rawlins 1948) \$4.00

(Parentage Wabash x Snowking) A white Iris with half amoena blood should be of interest to hybridizers, especially when it is a good white, with heavy substance and broad petals. This one has been given a fine recommendation. However, we hear that it is hard to get it to set a seed pod. Midseason.

**OLA KALA** (J. Sass 1943) \$1.00

A grand yellow of the deepest shades, in fact is could almost be called orange. In form the standards are closed, falls are semi-flaring and gracefully carried on exceptionally well branched stems. Holds up well under adverse weather conditions. It gives its best performance on two year plants. Dykes Medal A.I.S. 1948. Midseason to late. 36".

**OLD ROSE** (Salbach 1940) 50c

Parentage—(Marquita x Monadnock) x Dark Knight) Some Iris wil live to see many others fall by the wayside and forgotten. Old Rose is one of them. There is never enough stock to supply the demand. It has Marquita's fine form, and Monadnock's beautiful old rose color. Blooms mid-late season. 36".

**ON GUARD** (C. Carpenter 1949) \$5.00

(Parentage Ming Yellow x Yellow Dr. Grant Sdlg.) A delightful warm yellow that is softened to a lighter tone in the center of the falls and then a slight infusion of old gold at the haft around a full yellow beard. Well formed standards; broad semi-flaring falls which are picoted around the border, giving it distinction. Winter hardy. Mid-late season. 40". Honorable Mention A.I.S. 1949.

**ORELIO** (DeForest 1947) \$3.00

(Pronounced Or-el'-yo.) This is a Casa Morena and Garden Flame cross. It is a bright rich brown-red. Flowers are of medium size, nicely branched. Honorable Mention A.I.S. 1948. Mid-late. 35".

**ORIENTAL SPLENDOR** (Salbach 1950) \$10.00

Mr. Salbach thinks this is one of the richest colored Iris he has ever grown. The standards are a velvety mahogany red, with falls of very rich deep chestnut brown, shading to gold near the haft. There is a brilliant blue blaze in the center of the falls, and the beard is orange-yellow. Blooms are nicely formed on well branched stems.

- PACEMAKER** (Lapham 1950) \$10.00  
Red Iris fire ones enthusiasm all over again. Here is a new bright red with a silken-like finish which gives promise. A smooth, even textured self, with a velvety finish. No venations on the haft. Three and four way branching on 36" stalks. Early midseason. Honorable Mention A.I.S. 1950.
- PAGAN PRINCESS** (G. Douglas 1948) \$3.00  
In this Iris we find a pleasing, new and remarkable color. Persian pink standards and persian rose falls, contrasted with a tangerine beard. Honorable Mention A.I.S. 1948. 36".
- PAINTED DESERT** (Milliken 1942) \$1.00  
This Iris has been well named. Its soft desert colorings have produced a lovely blending of colors which is unlike any other Iris.
- PARTY DRESS** (T. Muhlestein 1951) \$15.00  
(Parentage (45-22A: Lancaster x Hall's 42-10) x 46-22B Sister to Pink Formal) Tell has given us a grand new ruffled pink that has a most interesting background. In color it is pinker than his famous Pink Formal. The flower is medium size with semi-flaring falls and closed standards. Both are of good substance; radiating charm and personality with its new ruffled skirt. Blooms midseason to late. Highly commended 1950. Honorable Mention A.I.S. 1951.
- PATRICE** (DeForest 1945) \$1.00  
This is an excellent plicata. Creamy standards, flushed with soft shades of pale rosy-lavendar. The flaring falls are a frosted white brushed bright gold across the haft, and speckled rose-brown. Trim and prim in its flower placement on a nicely branched stalk. Midseason. 38".
- PEG DABAGH** (Craig 1948) \$7.50  
A Wm. Mohr derivative. Novel color of smooth clear blue-violet. Full rounded good substantiated flowers. Early and longtime bloomer, heavy increaser. 40". Honorable Mention A.I.S. 1948.
- PIERRE MENARD** (Faught 1948) \$10.00  
A magnificent addition to the medium blue class. The standards, slightly open, are of hyacinth blue, with beautifully flaring campanula violet falls, veined hyacinth blue. Very heavy substance, and good branching. Midseason. 36". Honorable Mention A.I.S. 1948. Award of Merit 1950.
- PINK BOUNTIFUL** (Cook 1949) \$6.00  
This new exotic orchid pink comes to us from the east, highly recommended. Said to have a smooth satin texture and fine substance. Beautifully formed large flower with broad petals on nicely branched 38" stems. Mid-season. Honorable Mention A.I.S. 1951.
- PINK CAMEO** (Fay 1946) \$2.50  
One of the most famous "flamingo" pinks. Its deep, pure pink long pointed buds open into the delightful new translucent cameo pink, enriched by a tangerine-orange beard with which these new pinks are endowed. The smoothly finished blooms are well placed on nicely branched stems. A picture of delicate beauty to delight the most exacting. Award of Merit A.I.S., 1948. Early midseason. 36".
- PINK FORMAL** (Muhlestein 1949) \$15.00  
A Golden Eagle x Loomis S Q 72 seedling. This is one of the most talked about new pinks. Rated very highly. Large ruffled deep pink with a salmon influence. The beard is intense red-tangerine. Of heavy substance that withstands the hot sun. Beautifully branched 38" stalks. Honorable Mention A.I.S. 1949. Award of Merit A.I.S. 1951.
- PINK MATRON** (Carl C. Taylor 1950) \$5.00  
A most delightful new pink blend. Very smooth texture with full rounded petals, flaring form, and pleasing size flowers. Winter hardy. 40". Pictured on page No. 7.
- PINK SENSATION** (Hall 1948) \$10.00  
This is one of the latest introduction of David Hall's world famous "Flamingo Pinks," with a tangerine beard. A true, deep pink with laced edges that do not fade. In form, the petals are large, full and rounded. A grand Iris. Honorable Mention A.I.S. 1950. 35". Early.
- PINNACLE** (Stevens 1949) \$10.00  
Tranquil in its new color combination. This Iris was a sensation at the Oregon A.I.S. Convention in '49. Its standards are clear cool white, contrasted with smooth primrose yellow falls. Luminous enamel like finished flowers. Midseason. 35". Award of Merit A.I.S. 1951.
- PRAIRIE SUNSET** (H. Sass 1939) \$1.00  
Dykes Medal winner 1943. A subtle blending of rich apricot, peach, rose, copper, and gold. A self of indescribable iridescent colorings. The standards are slightly opened, falls flare. Midseason. 34".
- PREMIER PEACH** (D. Hall 1946) \$2.50  
This is not a pink Iris but a peach Iris, which has no haft markings to mar its delicate beauty. Flowers are a clear pinkish peach self of good size and form. Comparable to Haviland China. Honorable Mention A.I.S. 1946. Midseason. 34".
- PRESENT** (C. G. White 1942) \$1.50  
An Onco-bred of merit. The flower is enticingly marked with soft colorings of pinkish tints, netted throughout, with a signal patch of velvety rose on the fall petals. In form, it shows much of its onco breeding, but the foliage, height, and performance take their place among the Eupogons. Midseason. 32". Award of Merit A.I.S. 1949.
- PRETTY QUADROON** (Kleinsorge 1948) \$10.00  
A Mexico x Tobacco Road cross. Delectable smooth metallic light copper-brown with a hint of lavender and gold undertone. The beard is brown also. Standards are closed and falls widely rounded. Honorable Mention A.I.S. 1948. Award of Merit 1950. Midseason. 34".
- PROSPECTOR** (Kleinsorge 1950) \$10.00  
Very deep golden yellow, almost an orange, with an ivory-white patch in the center of the falls. Closed standards and saucer flaring falls make a highly pleasing garden picture. 34". Honorable Mention A.I.S. 1951.
- PURPLE MOOR** (Lapham 1947) \$3.00  
Massive, huge blooms of full rounded form in a rich glossy purple. Very showy because of its very large size, opening later than most bearded Iris. 35".
- QUECHEE** (Knowlton 1950) \$8.00  
Reds are everpopular and we continue to search for perfection in this color. Quechee is said to be an Iris of distinctive form and richness of color. A handsome garnet red self with broad cupped standards, rounded flaring falls, and a thick short bronze beard. Very heavy substance and smoothness of finish gives it resistance to sunburning. Good branching and a mid-season bloomer on 37" stalks. Highly Commended 1948. Honorable Mention A.I.S. 1950.
- RADIATION** (Hall 1948) \$10.00  
Some proclaim this to be Mr. Hall's best Iris. It is an orchid-pink combined with flamingo shadings, and a bright tangerine-red beard. A more intensely colored flower than most the "Flamingo pinks." Flowers are beautifully formed, large, and well substantiated. Honorable Mention A.I.S. 1948. Award of Merit 1950. Early Midseason. 33".
- RAINBOW ROOM** (J. Sass 1946) \$7.00  
(Parentage H. Sass' No. 50-36 x Matula) Nature has set her stage in a rich creamy-buff and then taken her paint brush in hand, proceeding to blend a symphony of colors by blending a multiple of shadings of apricot and orange over the greater portion of the fall petals, dashing a splash of lilac toward the center, finishing off with a metallic blotch at the end of a bright yellow beard. Mid-season. 36". Honorable Mention A.I.S. 1947. Award of Merit 1951.
- RAJAH BROOKE** (Norton 1945) \$1.00  
A variegata fancier's joy. Its different. Standards topaz, falls pigeon-blood red, with wide border of topaz on the edge. The beard is of burnished gold. Late. An excellent Iris. 36".
- RANGER** (Kleinsorge 1943) \$1.50  
A distinctive late blooming brilliant crimson-red with high closed cone-shaped standards. Broad velvety falls. Fragrant. 34". Late. Award of Merit A.I.S. 1946.
- RED AMBER** (Loomis 1942) \$1.00  
Jasper pink standards, and falls a blend of old rose and eugenia red with copper suffusion. 40". This is a color variation.
- RED MAJESTY** (G. Douglass 1946) \$3.00  
Majestic in its gorgeous, brilliant robe of eugenia rose, with a touch of yellow infusion at the throat, finished by a heavy yellow semi-flaring blooms. Honorable Mention A.I.S. 1948. Late. 42".



## TO OUR CUSTOMERS

Our aim is to supply the finest Iris, Rhizomes and Hemerocallis plants that can be grown. We aim first of all to please, so if for any reason your order is not up to expectations we would appreciate your prompt notice.

### Shipping Time—

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Spurias, Siberians and Hemerocallis, from September 1 to December.

Douglasianas, November, December, January and February.

Where it is preferred—We will ship Spurias, Douglasianas, Louisianas and Hemerocallis in late February to March 10.

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The American Iris Society, Southern California Iris Society and Louisiana Iris Society.

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## ABOUT IRIS

The name of the originator, and date introduced, follows each variety listed.

Height of blooms is often indicated in inches with season of blooming, such as: Early, Mid-season, or Late. We believe these will help you in making your selections.

### Iris Terms—

AMOENA—A combination of two or more colors.

BICOLOR—Light standards and dark falls of the same color.

BLEND—A combination of two or more colors.

PLICATA—Stitched or stippled color on white or yellow flower.

SELF—The same uniform color all over.

VARIEGATA—Yellow standards with falls of purple or red-brown.

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- RED TORCH** (Sass 1947) \$1.50  
Emphasis has been placed on the true red in this Iris. It is a variegata. The standards are a deep buff or rich gold-bronze. The falls are the nearest to real red of any Iris yet to be found. Smooth and solid in color, brilliant pure velvet in texture, and gracefully flaring in form. Mid-late. 34". Honorable Mention A.I.S. 1947.
- RED VALOR** (Nicholls 1939) \$1.00  
Iris come and go—but Red Valor came and is still here. Because it is a good all around red Iris. Splendid substance, weather resistant, good form, branching and height. A glowing garnet-red with a brown beard. Award of Merit A.I.S. 1943. Mid-late. 38".
- REDWYNE** (McKee 1945) \$3.00  
A bright mahogany red that is exquisite. Its unusual velvety falls with a rich texture and solidness of color have won praise for this outstanding red. Mid-season. 36". Often reblooming in the fall here in Southern California.
- RELENTLESS** (P. Cook 1948) \$5.00  
Firm textured flowers of a smooth even toned rich deep red with no haft venations. Very colorful medium sized flowers of fine substance and texture, coming into bloom Mid-late season. 32". Winter hardy. Honorable Mention A.I.S. 1950.
- REMEMBRANCE** (D. Hall 1942) \$1.00  
A fine pink blend. Delicate soft pink, blended with a soft yellow overtone throughout the flower. Full rounded large blooms complete the picture. Mid-late. 38".
- ROCKET** (Whiting 1945) \$3.00  
A true gem. The most outstanding deep orange Iris. Brilliant, smooth, large full flowers, majestically placed on 36" stalks. Standards of deepest chrome yellow and the falls are really orange. Plant where blooms will be protected from the hottest midday sun. Midseason. Award of Merit 1947.
- RODEO** (DeForest 1947) \$5.00  
A yellow and brown plicata. Huge blooms of surprising substance and flaring form. Creamy gold background with white in the center of fall petals, lightly patterned and stitched with buckskin brown. Beard brown, tipped gold. Very showy and a heavy increaser. Honorable Mention A.I.S. 1949. Midseason. 36".
- ROSE SPLENDOR** (Kleinsorge 1947) \$3.00  
A deep watermelon-rose pink with a coppery bronze flush through the center of the flower. Individuality, good form and finish. Midseason bloom. Honorable Mention A.I.S. 1948.
- RUBIENT** (Whiting 1942) 75c  
Rich pansy-purple standards, deep velvety blackish-purple falls with edge same as the standards. A variation in color and should be liked. Most intriguing. Hardy. Midseason. 30".
- RUFFLED BOUQUET** (C. Rees 1947) \$6.00  
Here we find a ruffled bi-cream in reverse. The standards are of the deeper cream, with falls lighter cream. This should make an interesting variation in the garden. It has our vote of praise. Early midseason.
- RUSSET WINGS** (Wills 1946) \$3.00  
This ruffled beauty has an inner glow. Peach tones deepening into russet are set off by the striking orange beard. Truly beautiful. Flowers are quite large. Midseason. 42".
- RUSSIAN BRONZE** (Milliken) \$1.50  
A bronze creation with golden tawny standards and deep maroon falls. This Iris reblooms again in the winter out here in Southern California, which has gained it popularity. 30".
- SABLE** (Cook 1938) \$1.00  
A gorgeous black-violet with a lustrous finish of great beauty. The beard is violet. Few Iris can boast such magnificent beauty of even form. 36".
- SAVAGE** (T. Craig 1949) \$10.00  
Startling and brilliant in its new color pattern. Grand, stately formed blooms of excellent proportions and placement, blended bronze-red, suffused and blazed magenta.
- SEA LARK** (Muhlestein 1946) \$2.00  
Remarkable and unusual in blues. Slate-blue with a flush of purple in the center of both standards and falls. This intensification of color is intriguing and original. Delightfully perfumed. Honorable Mention A.I.S. 1947. Early midseason. 36".
- SELAH** (Nelson 1948) \$2.50  
Large flowers in an unusual color combination. A most pleasing and delightful shade of lavender-blue with a glowing gold heart and beard. Heavy smooth subtanced flowers well placed on tall stalks. 38". Midseason bloom.
- SHANNOPIN** (Pillow 1940) 75c  
Almost an amoena. Standards are a clear cream of ruffled form, while the falls are of deep pink. Midseason. 40".
- SILVER SUSIE** (DeForest 1941) \$1.50  
Translucent silvery white with a sparkling sheen. Nicely flared stately form. One of the tallest whites. Good branching. Mid-season. 50".
- SKY RANGER** (D. Hall 1948) \$5.00  
(Parentage Bandmaster x Blue seedling.) Stately medium blue heavily ruffled Iris of large size. Very tall three way branched stalks give plenty of room placement for these extra large blooms to exhibit themselves in a tranquil manner. Withstands adverse weather conditions remarkably well. Midseason. 54". Honorable Mention A.I.S. 1949.
- SNOW CARNIVAL** (Graves 1942) \$1.00  
A grand ruffled white of great promise. Snow white in coloring and huge in size. Good heavy texture, hardy, early midseason. 40".
- SNOW FLURRY** (Rees 1939) \$1.00  
An enormous, tall, very ruffled white with an ice-blue flush when first opened. As the bloom matures this flush fades out leaving a true Snow Flurry. A must have for every garden. Blooms early on tall 44" stalks.
- SOLID MAHOGANY** (J. Sass 1944) \$1.50  
Deep garnet red of smooth satin texture. This is one of the darkest of the reds and is in heavy demand. Standards, by Ridgeway, are of Victoria Lake and the falls a velvety burnt lake. Winter hardy. Midseason blooms on 35" stalks. Plant for bloom protection from hottest sun. Award of Merit A.I.S. 1947.
- SONRISA** (DeForest 1942) \$1.00  
An exquisite coppery pink with a creamy yellow undertone and metallic finish. Large flowers, with rounded, flaring falls. Of good substance and excellent placement on well branched stems. Mid-late. 38".
- SPANISH PEAKS** (Loomis 1947) \$4.00  
This Iris is rated as one of the best pure whites to date. Every speck of the entire flower is white, even the heart and beard. Beautifully formed blooms, with broad petals. Excellent substance, fine texture and graceful branching. Honorable Mention A.I.S. 1948. Award of Merit 1950. Mid-late. 38".
- SPINDRIFT** (Loomis 1944) \$1.25  
This is really a color break in the pink class. A deep coral pink of translucent quality, with a tangerine-orange beard which makes a contrast of beauty. This was seedling No. TQ-70. Midseason. 36".
- SPRING ROMANCE** (E. Niess 1949) \$10.00  
(Parentage Melitza x Narain.) Huge blooms of waxy cream-white with a frosty overlay and a heavy infusion of aureolin gold at the hafts; with a deep orange beard. Well formed and heavy subtanced blooms. A vigorous grower and floriferous. 42". It won the Gold cup at the Hollywood Iris Show in 1948. Honorable Mention A.I.S. 1950. Winter hardy.
- SPUN GOLD** (Glutzbeck 1940) \$1.00  
Dykes Medal winner in 1944. A smooth satiny textured deep clear golden yellow of good form, substance, and branching. 38". Late midseason. Winter hardy.
- STATEN ISLAND** (K. Smith 1947) \$6.00  
Vibrant in its bright color combination. A variegata with bright gold standards and flaring velvety red falls, edged gold. Highly rated. Honorable Mention A.I.S. 1948. Award of Merit A.I.S. 1951. Midseason. 38".
- STORM KING** (Nicholls 1940) \$1.00  
Well named, it reminds one of a black storm arising with its silky shining, almost black-purple blooms of immense size with horizontal flaring falls. There are no venation markings to mar it velvety perfection. A late bloomer. 36".
- ST. REGIS** (Caldwell 1947) \$4.00  
Very light blue, in fact we should say a blue-white. It is different in form and carriage from other in this color group. The standards are broad, roundly domed, with crisp ruffling. The falls are wide and flaring with firm fluted borders. Honorable Mention A.I.S. 1948. Midseason. 38".
- SULTAN'S ROBE** (Salbach 1945) \$1.50  
This Iris is of the richest shades of copper, gold, old rose and red. The broad heavy subtanced flaring falls have a pronounced overlay of gold on the shoulders and a bright dash of blue-violet in the center of the petals, emphasizing its rich colorings. Its oriental beauty is charming. Midseason. 36".

- SUMMIT** (Stevens 1951) \$12.00  
This is the third yellow and white amoena to come to us from New Zealand. Over there it is considered as Mrs. Stevens' best one. There is more contrast here, inasmuch as the standards are absolutely snow white and the falls are of deep golden yellow, creating beauty and appeal in this charming new color contrast. It should be a hybridizer's paradise. Midseason. 40".
- SUNRAY** (Hall 1950) \$7.50  
Ideally formed large ruffled light yellow with heavy substance, giving a sheen and brilliance of rarity. Excellent branching on 36" stems. Winter hardy. Honorable Mention A.I.S. 1951.
- SUNSET BLAZE** (Kleinsorge 1948) \$5.00  
(Parentage—Seedlings No. 343 x 333.) An unforgettable rich brilliant golden flame salmon blend with a solidness of color and lots of fire; heavily influenced with burnished gold and a bright golden yellow beard. Flowers and stalk branching are good. Winner of the President's cup at the 1949 A.I.S. Convention. Award of Merit A.I.S. 1951. Early midseason. 40".
- SUNSET SERENADE** (J. Sass 1943) \$1.00  
The finest of the Prairie Sunset seedlings. Its blooms are larger and somewhat lighter and brighter in tone than its parents. 36". Blooms late midseason and again late, being one of the last to close the Iris season.
- SUZETTE** (Knowlton 1945) \$1.50  
A cream plicata with lightly dotted maroon markings at the edges near the throat. For contrast the styles are rosy madder-brown. Excellent form, substance, and branching. Dainty and endearing. Midseason. 40".
- SYLLABUB** (G. Douglas 1950) \$6.00  
(Parentage—(Pink Cameo) x (No. 40-10 x Melitza) x (Flora Zenor.) ) ) A soft flesh pink self, even the beard is pink. There are no haft venations and it does not fade in the sun. It has closed standards—flaring falls and good substance. Four and five way branching. 28". Mid-late. Honorable Mention A.I.S. 1950.
- SYLVIA MURRAY** (Norton 1944) \$1.00  
Visions of sheer loveliness await one in the garden where this fine silvery light blue of varied tones is blooming. Blooms are huge in size and quite ruffled. 38". Award of Merit A.I.S. 1949.
- SYRINGA** (Lowry 1947) \$2.50  
A lilac colored self. The subtle coloring and fragrance give this Iris value in the garden. Nicely formed closed standards, and broad semi-flaring falls. Good substance, graceful branching. Honorable Mention A.I.S. 1947. Midseason. 40".
- TEA ROSE** (Whiting 1944) \$1.00  
So well and neatly blended, this old rose and copper Iris could almost be called a pink. Its clear glowing coloring gives the appearance of a self. A good Iris and a free bloomer. Midseason. 36". Honorable Mention A.I.S. 1945.
- THE FRANCISCAN** (Essig 1947) \$3.00  
A dark purple Iris, flushed with iridescent tones of maroon-purple around the beard which is of bronze-gold. Firm domed standards, very flaring falls. Midseason. 36".
- THE MAD HATTER** (David Wm. Lyon 1951)  
See our 1951 Introductions on Page 3.
- THREE OAKS** (Whiting 1943) \$1.50  
Described as close to copper rose, or Etruscan red, in color. The falls have a blue blaze in the center which gives the entire flower distinction. Strong stems, with a close branching. Effective as a garden clump. A good increaser and a lovely flower. Midseason. 38". Award of Merit A.I.S. 1949.
- THREE SISTERS** (DeForest 1941) \$1.00  
Striking and unusual color combination. This Iris has cream standards and bronzy Indian-lake falls. Early midseason. 34".
- TIFFANJA** (DeForest 1942) 75c  
Dainty and different. A plicata of Colonial buff standards. Glistening white falls edged Colonial buff, brushed at the haft and sprayed around the border with brown. 42". Award of Merit A.I.S. 1946.
- TOBACCO ROAD** (Kleinsorge 1942) \$2.50  
A golden tobacco brown self of heavy substance. So striking in its new coloring and beautifully flaring form that it is always in heavy demand. Award of Merit A.I.S. 1946. 34".
- TOP SCORE** (Salbach 1949) \$3.00  
A brilliant variegata of clear bright deep yellow standards, with falls rounded, and a rich chestnut brown to mahogany, clearly edged with deep yellow. A distinctive and colorful garden subject. Midseason. 32".
- TOURNAMENT** (J. Wills 1948)) \$3.50  
Broad full standards and wide semi-flaring falls of a luminous purplish rose, with a velvety brown overlay on the hafts. Honorable Mention A.I.S. 1948. A late bloomer. 42".
- TRULY YOURS** (O. Fay 1949) \$20.00  
(Parentage—(Rameses x Far West) x Halls No. 42-35) x (Zantha.) This Iris sky rocketed on the popularity plane. Stock is still very scarce. Tremendous in size, yet a refined Iris of distinction. The buds are bright yellow. The under side of the fall petals are a solid yellow. The heart of the flower is bright yellow, which shades into an almost white at both the top of the standards and the lower edges of the falls, which are laced and ruffled at the edges like Chantilly. At the wide hafts there are gold threads radiating from the yellow beard. The closed standards and almost horizontal falls make a flower to hold one spellbound. A late bloomer. 38". Has fertile pollen and sets seeds. Winter hardy. Award of Merit A.I.S. 1951.
- TWILIGHT SKY** (Fay 1948) \$5.00  
This lovely comes from a Pink Cameo x Floradora cross. Medium sized flowers on nicely branched 35" stalks. Tailored in form, a soft clean clear pink with a red tinged beard. One of the best pinks. Winter hardy. Honorable Mention A.I.S. 1950.
- VATICAN PURPLE** (Whiting 1943) \$1.50  
Large, bold, deep blue-purple self of fine form and smooth heavy substance, which gives it a long lasting quality. Wide flaring fall, void of haft markings, with silky finish. Mid-late. 38".
- VICE REGAL** (Miles 1946) \$1.00  
One of the most enticing shades of rich bronze red-purple in the Iris world. The beard is bronze. The falls are velvety. Magnetic in its appeal. A fine addition from Canada. Midseason. 36". Award of Merit A.I.S. 1951.
- VICTORIAN VEIL** (T. Craig 1950) \$10.00  
(Advance Guard x Mitchell's No. 2-21) x (Sister to Joseph's Mantle) ). This is one of Tom's "Fancies". Huge blossoms of snow white ground color very heavily sprayed with rose-violet, giving a slightly bi-tone effect. The broad petals are beautifully ruffled. Its well branched tall stalks, 44" in height, will be a crowd stopper. Does not fade in the sun.
- VIGIL** (Wills 1947) \$3.00  
This is a real classic Iris, with blooms of smooth firm texture. Sedate in its carriage of semi-flaring form which is slightly ruffled. Snow white in effect, clean pure white in color. Even the hafts are devoid of any markings. Nicely branched. Blooms early, mid-season and late. Hardy. 38". Honorable Mention A.I.S. 1947.
- VISTA VERONICA** (Buss 1950) \$7.50  
Harmonious in orchid-blue tones called "Veronica" by the Dictionary of color. The flowers are large with broadly rounded petals slightly ruffled. The entire flower has a finely laciniated edge and is slightly crepey in appearance because of a myriad network of subdued veining on the lighter ground. Midseason. 46".
- WAYFARER** (Mitchell 1948) \$1.50  
A large frilled plicata with pleasing form. Its lovely white flowers are edged and stippled with lavender. Said to be a good parent for hybridizing. Liked by all. 36".
- WHITE RUFFLES** (C. Taylor 1947) \$5.00  
(Snow Flurry x Princess of Brentwood.) An Iris must be super to attract the attention of every visitor in a garden. This is what White Ruffles did last season here at Irisland. It is a large beautifully ruffled warm white flower with broad falls of excellent substance. Tall well branched stalks. This is one of the most outstanding whites of today. Blooms late midseason. 38". Honorable Mention A.I.S. 1947.
- WHITE SMOKE** (C. Rees 1950) \$5.00  
(Parentage Snow Flurry x "Big Dipper".) A large ruffled blue-white with a blue-smoke cast. Another Snow Flurry seedling which comes to us from the same hybridizer. Mrs. Rees has given us several fine new creations. This one has remarkably heavy substance and fine carriage. Its lateness of bloom prolongs the Iris season. 42".
- WINTER CARNIVAL** (Schreiner 1941) \$1.00  
Elaborately sedate in its styling of snow whiteness with a gold throat which enhances its beauty. Very heavy satiny textured broad falls of flaring form. A white Iris that will be popular a long time. 40". Withstands adverse weather conditions to a remarkable degree. Honorable Mention A.I.S. 1942.
- YOUR WORSHIP** (White 1948) \$3.50  
A delectable red-brown self of medium size with flaring falls, well substantiated and smooth textured. Highly commended A.I.S. 1946. Midseason. 40".



# Beginners' Special Corner

A SELECT LIST OF POPULAR STANDARD BEARDED IRIS

## Our SPECIAL BEGINNERS' Offer

Make Your Own Collections from Items on This Page

**25%** DISCOUNT on  
\$5.00 Orders  
or more

**33 1/3%** DISCOUNT on  
\$7.50 Orders  
or more

THE FOLLOWING VARIETIES ARE  
\$2.00 EACH — 3 of 1 VARIETY \$4.00

**BARBARA ADAMS**—(Cahoon '47) Smooth rich deep blue-purple self, with blue head. Late '36"

**PALE DAWN**—(Fay '45) A pale blue of tailored form. Winter hardy. Midseason. '36"

**REDWARD**—(Cook '42) A purple influenced crimson-red. Mid-late bloom. '34"

**SALMONETTE**—(J. Sass '46) A salmon-pink self. Honorable Mention A.I.S. 1947. '34"

THE FOLLOWING VARIETIES ARE  
\$1.50 EACH — 3 of 1 VARIETY \$3.00

**ALBA SUPERBA**—(J. Sass '43) Huge pure white broad petaled blooms. Heavy substance. '38"

**PINK LACE**—(J. Sass '47) Medium size rosane pink self. Midseason. '36"

THE FOLLOWING VARIETIES ARE  
\$1.00 EACH — 3 of 1 VARIETY \$2.00

**ADALANTO**—(DeForest '41) Golden Ochre standards. Buckthorn brown falls. '36"

**AND THOU**—(Graves '42) Pale wedgewood blue. Different. Hardy. Midseason. '40"

**ATROUS**—(Gage '43) Deep red with blackish purple influence. Late-midseason. '34"

**BERMUDA SAND**—(Hall '39) Light coffee tan with a glint of gold. '34"

**DAYBREAK**—(Kleinsorge '41) A golden-pink blend with a coppery undertone. '36"

**DOWN EAST**—(Tobie '43) Velvet textured anthracene purple self. Midseason. '35"

**EDWARD LAPHAM**—(Lapham '42) A crimson self with no haft markings. Midlate. '34"

**FORT KNOX**—(Milliken '41) Heavy blooming light golden yellow. Midseason. '38"

**GOLDEN EAGLE**—(Hall '42) Large brilliant yellow with heavy satin sheen. Early. '38"

**HER GRACE**—(DeForest '40) Unique blue-gray-violet. Exceptional form. Reblooms. '35"

**HIJA MIA**—(Taylor '46) A smooth empire yellow. '36"

**JASPER AGATE**—(Williams '43) Medium size gold-copper-red. Heavy bloomer. Midseason. '33"

**KATHERINE FAY**—(Fay '45) An all white slightly ruffled bloom. Hardy. '36"

**LAKE GEORGE**—(Smith '45) A blue-violet, shaded darker at the hafts, with saucer flare. '36"

**LORD DONGAN**—(Smith '40) Chinese violet standards, and pansy-violet falls. No haft marks. '34"

**MOONLIGHT MADONNA**—(J. Sass '43) Crisp lemon-ice, flushed cream-white in center of falls. '36"

**MOUNT HERMON**—(Lowry '45) Lustrous all white edged silver. Late bloomer. '40"

**PRINCESS OF BRENTWOOD**—(Taylor '45) A soft tall pink blend. '36"

**ROSE BOWL**—(Milliken '42) Tall deep rose. '36"

**SHERIFFA**—(White '42) Iridescent purple onco. '36"

**TISHOMINGO**—(Caldwell '42) Clear wisteria blue. '36"

**WHITE SPIRE**—(Milliken '43) A vigorous tall soft white of semi-flaring form. '44"

**WHITE WEDGEWOOD**—(Grant '43) Blue-white with a blue flush at the hafts. Midseason. '36"

THE FOLLOWING VARIETIES ARE  
\$.75 EACH — 3 of 1 VARIETY \$1.50

**BERKELEY GOLD**—(Salbach '42) A rich deep yellow self of even tone. Late midseason. '35"

**CAROLINE BURR**—(Smith '40) An ivory white with an elusive chartreuse tint. Hardy. '36"

**CORITICA**—(H. Sass '40) A yellow plicata with reddish brown markings. Late. '30"

**FIESTA**—(White '36) Standards Sparkling copper, falls apricot-orange. Lovely blend. '36"

**FULL MEASURE**—(DeForest '41) An orange toned yellow self. Late bloomer. '40"

**GARDEN MAGIC**—(Grinter '36) Vivid deep red. '34"

**GRACE MOHR**—(Jory '35) A pale lilac pogo-cyclus. '36"

**LATE SUN**—(DeForest '40) Rich deep yellow with red-gold overlay. '35"

**LORI MAY**—(DeForest '41) Daphne pink blend. '32"

**MING YELLOW**—(Glutzbeck '38) Clear smooth yellow. '36"

**MISTY ROSE**—(Mitchell-Salbach '43) Standards pearly-pink, falls deeper, suffused brownish. '36"

**MOROCCO ROSE**—(Loomis '37) Large rose-pink self. '36"

**MOUNTAIN SKY**—(Milliken '41) soft light blue ruffled flowers. Heavy bloomer. '38"

**NIGHTFALL**—(Hall '42) Velvety rich dark pansy-purple. '36"

**NIGHTINGALE**—(Hall '42) Glistening golden russet. '36"

**ORMACCO**—(Kleinsorge '42) Odd blend of violet, bronze, and brown Oncocyclus hybrid. '34"

**PERSUASION**—(Reibold '41) Clear classic powder-blue heavy bloomer. '38"

**PRISCILLA**—(Whiting '42) Pure all white ruffled medium sized blooms with white beard. '30"

**RED GLEAM**—(Lapham '39) Brilliant velvety red. '36"

**SHARKSKIN**—(Douglas '42) Pure white of firm substance, and silky finish. '38"

**SNOW VELVET**—(H. Sass '42) Velvety snow white with gold throat. Midseason. '36"

**TAPESTRY ROSE**—(Hall '42) Enchanting soft old rose blend. Midseason. '36"

**THE ADMIRAL**—(Hall '41) Outstanding intense deep blue, smooth finished. '35"

**THE BISHOP**—(Washington '35) Popular Bishop's purple, smooth finish. '35"

THE FOLLOWING VARIETIES ARE 50c EACH — 3 of 1 VARIETY \$1.00

**ANN SHERIDAN**—Early empire yellow. '36"

**ARETHUSA**—A daphne red self, unusual. '38"

**AZTEC COPPER**—Smoky-violet copper blend. '36"

**BROWN BOY**—Two toned brown and copper blend. '36"

**CALIFORNIA PEACH**—Old-gold-salmon-apricot. '36"

**CHINA BOY**—Bronze-red shaded brown. '40"

**CHRISTABEL**—Brilliant ruby-red. '36"

**COPPER PINK**—Soft, pink, flushed copper. '36"

**COUNTRY LASS**—Pink, overlaid buff. Different. '36"

**DARK KNIGHT**—Mahogany-red fall bloomer. '38"

**DAWN OF GOLD**—Late blooming deep yellow. '36"

**DAY'S FAREWELL**—Rose-lavender blend. Tall. '36"

**DEEP VELVET**—Flaring rich deep red-violet. '36"

**DESTINY**—A grand deep bronze-purple. '36"

**FAIR ENOUGH**—Very early medium blue. '36"

**FLORA CAMPBELL**—Rich Etruscan-red coloring. '36"

**FLORA ZENOR**—Medium sized cameo-pink. '38"

**FORTUNE**—Deep old-gold overlaid rusty-red. '36"

**FRIEDA MOHR**—Charming lilac and rose blend. '36"

**GENERAL MacARTHUR**—Huge creamy white. '40"

**GIRDLIAN'S CHOICE**—Huge petunia-violet. '36"

**GOLDEN MAJESTY**—Late deep yellow. '38"

**GOOD SIR**—Two toned tan and brown. '40"

**GOOD SON**—Two toned red-brown. '40"

**GUDRUN**—Huge soft white. '32"

**ICY BLUE**—Sparkling light ice-blue. '35"

**INVICTUS**—Intense deep yellow flushed amber. '36"

**LADY NAOMI**—White, daintily etched lavender. '36"

**LIGHTHOUSE**—Glowing old rose, coppery-red. '36"

**LOUVOIS**—Rich brown bi-color, edged maroon. '36"

**LUCERNE**—Stunning tall deep blue. '36"

**MADAME LOUIS AUREAU**—Silvery white, stitched heliotrope. '34"

**MAID OF ASTOLAT**—White with blue stitchings. '36"

**MARY E. NICHOLLS**—White with gold hafts. '36"

**MATULA**—Apricot-rose-tan blend. '36"

**MAY DAY**—Blended copper and apricot. '36"

**MELANIE**—Glistening orchid-pink. '38"

**MELITZA**—Delicate salmony flesh. '38"

**MICHELANGELO**—Tall dove grey and brown. '36"

**MISS CALIFORNIA**—Early orchid-rose. '40"

**NARADA**—A late blooming light blue. '40"

**NARANJA**—Deep yellow with orange markings. '36"

**NED LEFEVRE**—Orange-salmon-copper blend. '36"

**NYLON**—Light carmel with a rosy glow. '36"

**OLD PARCHMENT**—Creamy tan overlaid golden. '36"

**ORANGE FLAME**—Golden orange and copper red. '36"

**ORLOFF**—Yellow stitched rich red-brown. '36"

**ORMOHR**—Pale lilac, veined. A Pogo-cyclus. '36"

**PATRICIA**—Sparkling white with frilled edges. '36"

**PINK MARVEL**—A lovely salmon pink. Midseason. '36"

**PIUTE**—Medium size deep rich bronzy red. '34"

**PLATINUM BEAUTY**—Blended soft pink and lemon. '36"

**REGAL BEAUTY**—Light violet and blackish purple. '36"

**ROSELAND**—Buff-rose and berry-red bi-color. '36"

**ROYAL COMMAND**—Rich velvety purple bi-tone. '36"

**RUTH POLLOCK**—Yellow with reddish stitchings. '36"

**SALAR**—Opalescent flesh, cream and salmon. '36"

**SAMOVAR**—Deep burnished coppery-orange. '32"

**SAN FRANCISCO**—Large white stitched blue. '42"

**SEA SHELL**—A delicate seashell pink tint. '38"

**SHINING WATERS**—Tall clear light blue. '42"

**SIERRA BLUE**—Tall clear medium blue. '42"

**SIERRA SNOW**—Nice clean pure white. '36"

**SNOQUALMIE**—Grand deep eventoned cream. '36"

**SONNY BOY**—Sparkling copper and henna blend. '36"

**SPARKLING BLUE**—Fine flax-blue. '40"

**SPRING CLOUD**—White and blue plicata. '34"

**SPRING DANCE**—Light gray-lavender-blue. '44"

**STARDOM**—An onion skin pink blend. '34"

**SUNNY RUFFLES**—Ruffled lemon chrome. Early. '36"

**SYMBOL**—Deep yellow brushed golden brown. '34"

**TIFFANY**—Yellow and bronze-rose sprayed plicata. '36"

**TOKEN**—Immense gold-rose and brown-red. '35"

**TREASURE ISLAND**—Beautiful form, pure yellow. '36"

**WABASH**—White and violet-blue Amoena. '35"

**WHITE GODDESS**—Ruffled pure glistening white. '36"

## COLOR CHART with Symposium Ratings of Bearded Iris

NOTE—Varieties marked with an asterisk (\*) are in the 1951 Symposium. Following the name is the position of the Iris on the Symposium. (●) denotes 1952 Introductions.

[illegible]

## Louisiana Collection

ELEPHANTINA  
GOLDEN FAIRY  
CACIQUE  
J. D. NIES  
MALLARD WING

## 5 Rhizomes

**for**

**\$5.25**

## Spuria Collection

AZURE DAWN  
BLUE DISPLAY  
BRONZSPUR  
MICHIGAN STATE  
YELLOW SWALLOWTAIL

### All 5 Rhizomes

for

**\$4.65**

## LYON'S IRISLAND

## COLOR CHART (Continued)

CRIMSON & MAROON REDS		MEDIUM - DARK BLENDS		MEDIUM BLUES		ORCHID PINKS & ORCHIDS		VIOLET	
Atrous	1.00	Arethusa	.50	*Bandmaster (57)	1.00	*Chantilly (22)	2.00	Baltis	3.00
Claret Velvet	.50	Bataan	1.50	*Blue Rhythm (1)	1.75	*Fantasy (42)	7.50	*Deep Velvet (82)	.50
Edward Lapham	1.00	Day's Farewell	.50	*Blue Valley (24)	5.00	Far Hills	3.50	Destiny	.50
Gallant Leader	1.00	Frieda Mohr	.50	Cahokia	10.00	Giralda	.50	Esquire	2.50
*Garden Glory (37)	2.00	Joppa Parrot	5.00	*Chivalry (7)	3.00	*Harriet Thoreau (73)	.75	Heigho	15.00
Garden Magic	.75	Michelangelo	.50	Fair Enough	.50	Heather Rose	7.50	Nightfall	.75
Gypsy Rose	3.00	Miobelle	1.00	*Great Lakes ¶16)	.75	Illusion	2.00	Peg Dabagh	7.50
Piute	.50	Mohresque	2.50	Laddie	10.00	*Lynn Langford (49)	3.00	Purple Moor	3.00
*Ranger (19)	1.50	Mustapha (Onco)	.75	Leke Breeze	1.00	Manyusya	.75	Royal Command	.50
Redward	2.00	Ormoca (Onco)	.75	Lake George	1.00	Melanie	.50	*Vatican Purple (53)	.50
*Solid Mahogany (15)	1.50	Savage	10.00	Lake George	1.00	Orchid Lady	.50	*Violet Symphony (58)	.75
Starless Night	.50	Sheriffa	1.00	*Missouri (72)	.50	Pagan Princess	3.00	William A. Setchell	.75
The Mad Hatter	17.50	Sultan's Robe	1.50	Mountain Sky	.75	Pink Bountiful	6.00		
*The Red Douglas (65)	.75	Veishea	.75	Narada	.50	*Radiation (74)	10.00	<b>DEEPEST PURPLES</b>	
				Persuasion	.75	Vista Veronica	7.50	Black Banner	1.00
		<b>LIGHT BLUES</b>		Pierre Menard	10.00	<b>LILAC &amp; MAUVE</b>		*Black Forest (29)	1.50
		Alicia	7.50	*Shining Waters (93)	.50	Grace Mohr	.75	Dark Knight	.50
<b>VARIEGATAS</b>		And Thou	1.00	*Sierra Blue (85)	.50	Her Grace	1.00	Down East	1.00
Black and Gold	1.00	*Azure Skies (18)	.75	Sky Ranger	5.00	Lilac Lane	7.00	Envoy	9.00
*City of Lincoln (87)	.50	Bay State	7.50	Sparkling Blue	.50	*Ormohr (88)	.50	*Indiana Night (89)	1.50
Cock Robin	1.50	Blumohr	10.00			Present	1.50	*Sable (25)	1.00
Duet	1.00	Cerulean	12.50			Syringa	2.50	Storm King	1.00
Frank Adams	.50	*Cloud Castle (34)	2.00					The Franciscan	3.00
*Gypsy (60)	1.00	*Distance (38)	3.00	<b>DARK BLUE</b>		<b>RED PURPLES</b>		<b>AMOENAS &amp; NEGLECTAS</b>	
High Command	2.50	Elizabeth of England	4.00	Barbara Adams	2.00	Captain Wells	.50	*Amigo (46)	.50
Mary Vernon	1.50	*Helen McGregor (5)	3.00	Blue Glow	1.50	*Elmohr (14)	1.00	*Extravaganza (43)	2.50
Rajah Brooks	1.00	Icy Blue	.50	Gale Storm	1.00	Fernando	1.00	Helen Collingwood	17.50
Red Torch	1.50	Night Moth	7.50	Gulf Stream	2.00	Giridian's Choice	.50	*Lothario (62)	1.00
Staten Island	6.00	Pale Dawn	2.00	Jineen	.75	Lord Dongan	1.00	Louise Blake	1.50
Three Sisters	1.00	Selah	2.50	Lady Dozier	20.00	*Master Charles (8)	1.00	Mount McKinley	2.00
Top Score	3.00	Spring Dance	.50	Lucerne	.50	*Mulberry Rose (21)	1.00	Regal Beauty	.50
		St. Regis	3.00	Sea Lark	2.00	Rubient	.75	Three Cheers	1.50
		* Sylvia Murray (33)	1.00	*The Admiral (50)	.75	The Bishop	.75	*Wabash (48)	.50
		Tishomingo	1.00			Vice Regal	1.00	Westlander	.75

"This letter is to tell you that the color chart in your catalogue has been of untold value to me in rearranging my iris garden. I have arranged it for color harmony and could not have done so without your chart. Have several but none so perfectly done as yours. Thanks a lot. Am enclosing a small order. The Orchid Sprite, to me, is irresistible, so I'm trying it."—Mrs. W. K. R., Fort Worth, Texas.

"The iris came last week and I wish to thank you for the most wonderful rhizomes it has ever been my privilege to handle. They are the first I have seen with the bubblets on the first growth. The size, substance and rootage are sheer perfection. They are unequalled by any I have ever seen. The Great Lakes sent as an extra was something to catch your breath over."—Mrs. A. M. C., Petersburg, Virginia.



A CORNER IN THE GARDEN OF MRS. ELSIE HEIMER, SHERMAN OAKS, CALIFORNIA  
IN THE SAN FERNANDO VALLEY

# Iriland's Rainbow Collection

Just like a cross word puzzle, work it out and YOU WIN—Your Favorite Irises in these Super Collection Offers.

## AND

If you pay Express Charges we will include a FREE Gift.

If you will send \$1.00 or more, to cover Parcel Post costs, we will include FREE an Iris of double the value.

This Postage and Express offer applies to all orders.

### "A"

#### 9 Iris for \$10.50

Select 5 from Row No. 1  
Select 4 from Row No. 2

### OR

ALL of Rows No. 1 and 2  
**15 Iris for \$17.00**

### "B"

#### 12 Iris for \$22.00

Select 6 from Row No. 3  
Select 6 from Row No. 4

### OR

ALL of Rows No. 3 and 4  
**18 Iris for \$33.00**

### "C"

#### 10 Iris for \$33.00

Select 3 from Row No. 5  
Select 5 from Row No. 6  
Select 2 from Row No. 7

### OR

ALL of Rows No. 5, 6 and 7  
**17 Iris for \$61.50**

#### Row No. 1

Aladdin's Wish  
Alba Superba  
Blue Glow  
Casa Morena  
Ella Callis  
Francelia  
Silver Susie  
Sultan's Robe

#### Row No. 2

Cloud Castle  
Juliet  
Lady Boscawen  
Pale Dawn  
Redward  
Salmonette  
Tobacco Road

#### Row No. 3

Azalea  
Brilliant Amber  
Esquire  
Extravaganza  
Firecracker  
Golden Ruffles  
Green Pastures  
Pink Cameo  
Floradora

#### Row No. 4

Desert Song  
Helen McGregor  
Orelia  
Rocket  
Russet Wings  
St. Regis  
Redwyne  
Vigil  
Red Majesty

#### Row No. 5

Amandine  
Cape Bon  
Lockwood  
Your, Worship  
El Paso

#### Row No. 6

Marjie  
Lovelace  
Rodeo  
Spanish Peaks  
Blue Valley  
Moontide  
Gay Border  
Greenglow

#### Row No. 7

Alicia  
Color Carnival  
Peg Dabagh  
Lilac Lane

## Our Own

This is a special offer for a limited time only.

Our own (David Wm. Lyon) newly introduced Iris.

#### All 4 for \$45.00

CHAR-MAIZE ..... \$10.00  
THE MAD HATTER ..... 17.50  
EMPRESS EUGENIE ..... 15.00  
ALI BABA ..... 18.00  
**Catalogue Value ..... \$60.50**

## Flamingo Collection

#### All 6 for \$37.50

CARABELLA ..... \$ 5.00  
CHERIE ..... 12.00  
HI-TIME ..... 12.00  
PINK SENSATION ..... 10.00  
FANTASY ..... 7.50  
LILAC LANE ..... 7.00  
**Catalogue Value ..... \$53.50**

Send your order in early, these won't last long.

## Lucky 13 Collection

#### 13 Iris for \$13.00

ALADDIN'S WISH ..... \$ 1.50  
BRYCE CANYON ..... 1.50  
CASA MORENA ..... 1.50  
ELLA CALLIS ..... 1.50  
MARY VERNON ..... 1.50  
VATICAN PURPLE ..... 1.50  
ALBA SUPERBA ..... 1.50  
RANGER ..... 1.50  
GOLDEN RUFFLES ..... 2.50  
SULTAN'S ROBE ..... 1.50  
TEA ROSE ..... 1.00  
SPINDRIFT ..... 1.25  
CLOUD CASTLE ..... 2.00  
**Catalogue Value ..... \$20.25**

## Three of One Variety Price

#### Bearded Iris Only

\$.50 each — 3 for \$1.25  
\$.75 each — 3 for \$1.75  
\$1.00 each — 3 for \$2.35  
\$1.25 each — 3 for \$3.00  
\$1.50 each — 3 for \$3.50  
\$2.00 each — 3 for \$4.50  
\$2.50 each — 3 for \$6.00  
\$3.00 each — 3 for \$7.00  
\$3.50 each — 3 for \$8.50  
\$4.00 each — 3 for \$9.50  
\$5.00 each — 3 for \$12.00  
\$6.00 each — 3 for \$14.00  
\$7.50 each — 3 for \$18.00

## IN MEMORIAM

Eric E. Nies, beloved Irisarian, passed away January 29, 1952, following an operation. He was a retired teacher of botany in San Fernando High School and famed for his great work in Iris hybridizing,

especially in the Spuria and Douglasiana species. In the Iris organizations he was an untiring worker. We, here at Iriland, shall miss his frequent visits and his presence at Irisblooming time.



# Spuria Iris

The Spurias, often called the "butterfly Iris", are another beardless variety of the Iris family which are hardy and easy to grow. They range from three to five feet in height and will grow in almost any location of the garden.

Their blooming season starts near the last of the Bearded Iris season, thus prolonging Iris display in the garden. Too, they are one of the finest for flower arrangements and especially fine for corsages, resembling orchids.

Once planted, they establish themselves and do not need to be transplanted for several years. Like the other rhizomous Iris, they should be given shallow plantings, that is, just cover the rhizomes. Plant from 1½ to 2 feet apart.

For specimen blooms we suggest an application of steer fertilizer around your plants, in early spring, when new growth is starting up. A compost mulch is very fine too. Keep them well watered during their growing season, especially the pre-blooming growth.

SHIPMENTS will be made from September 1st, to late December. For those living in the colder regions we will ship in late February, or after your hard, cold winter is over, until March 10th.

**AZURE DAWN** (Nies 1947) 75c  
An attractive blue-lavender of smooth color and texture, with a lemon-chrome signal patch on the falls. 46".

**BLUE DISPLAY** (Nies 1947) \$1.00  
This is a medium blue with a yellow signal patch. A strong grower, heavy bloomer, and a fine garden accent. Late. 42".

**BRONZSPUR** (Nies 1941) 75c  
A blending of brown and yellow, veined sepia. The garden effect is brownish-tan. Plant as a background for Russet Flame. 56".

**CANARY ISLAND** (M. R. Walker 1948) \$3.00  
Large flowered tall Spuria. The delightful canary-yellow falls are very broad, ruffled around the edges in white. Standards large and erect, somewhat flaring, are white with canary-yellow at the haft. Style arms show a beautiful white crest. Highly Commended A.I.S. 1947. 44".

**DUTCH DEFIANCE** (Nies 1943) \$3.00  
A very good hardy blue with a yellow signal patch on the slightly frilled falls. One of the largest in size. Award of Merit, A.I.S. 1949. 48".

**LARKSONG** (Eric Nies) \$5.00  
This is the most beautifully ruffled Spuria of them all. Soft creamy-white standards and styles. Rich yellow horizontal flaring falls with frilled and ruffled edges of creamy white. 48". Honorable Mention A.I.S. 1946. Stock limited.

**MICHIGAN STATE** (Nies 1943) \$1.00  
Large bronze flower of good form. The entire flower is veined in a deeper tone of brownish bronze, producing a variation in effect. 40".

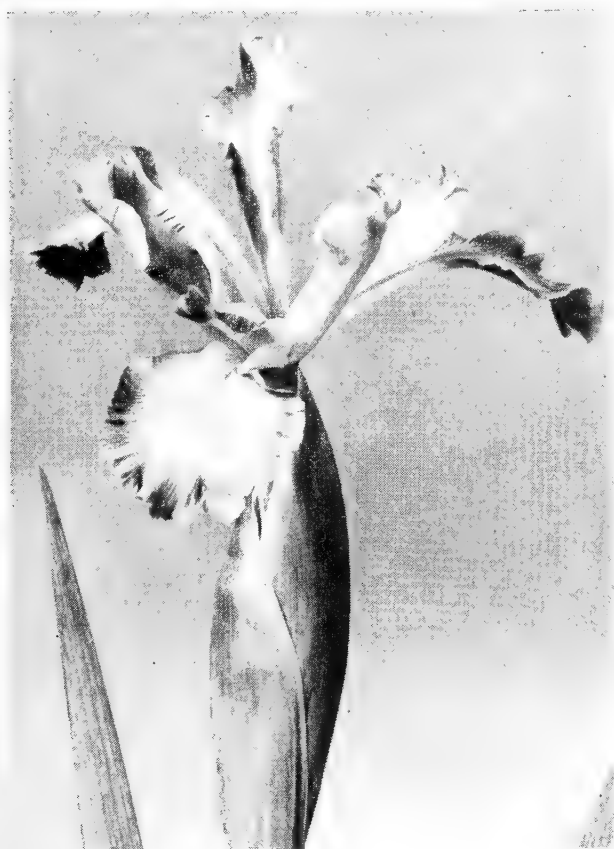
**RUSSET FLAME** (Nies 1941) \$1.00  
A distinctive addition to the Spurias. Its glowing rich russet coloring with an undercolor of deep yellow, is charming. The falls are bordered dark brown. Honorable Mention A.I.S. 1950. 40".

**SAUGATUCK** (Nies 1941) \$1.00  
This is a medium shade of lavender-blue. The standards are blue with a yellow base. Falls are yellow with a wide border of the same lavender-blue around the edges. The veining is slightly pronounced. Early. 42".

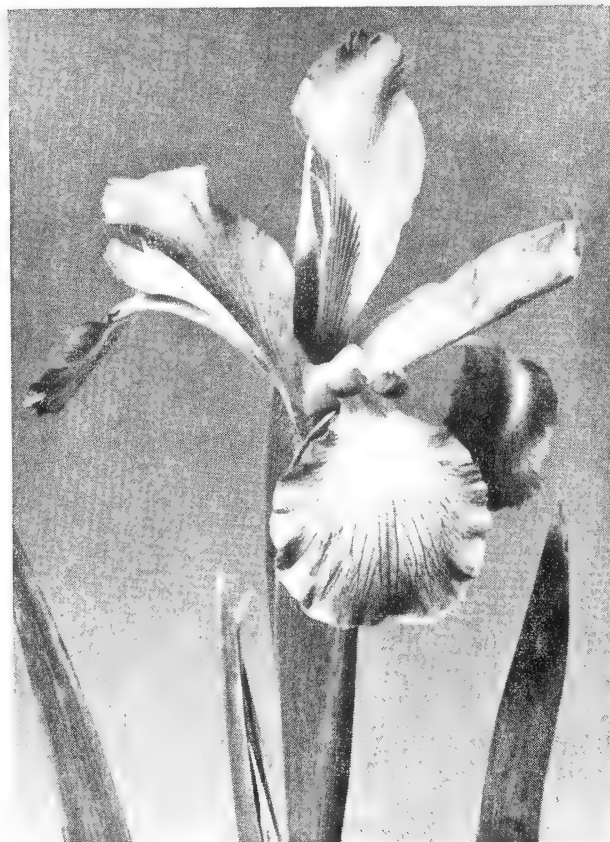
**TWO OPALS** (E. Nies 1946) \$4.50  
Pleasingly ruffled in form, the standards are soft cream, falls are the same, washed with lavender. Two Opals has that odd and rare gift of acquiring the tones of whatever background it is placed against, which makes it valuable for "My Lady's Corsage". 46" Award of Merit 1950.

**WADI ZEM ZEM** (Milliken 1943) \$3.50  
An extremely large flower of clear deep cream color, with flaring falls two inches or better in width. An outstanding Spuria of excellent form, finish and substance. 48".

**YELLOW SWALLOWTAIL** (Nies 1943) \$2.50  
Light yellow standards and rich deep velvety yellow falls of very smooth extra heavy substance. Not a fast increaser. 36".



SPURIA IRIS—TWO OPALS



SPURIA IRIS—SAUGATUCK

# Louisiana Iris

This beardless variety which is proving to be very much in demand, has a most graceful, carefree air, challenging us to give it a try. Originating from down in the Louisiana swamps, they fill another much needed type for our gardens. Where it might be too shady for the other Iris species, plant Louisianas.

Out here in Southern California we treat them just as any other Iris, taking care to use the following cultural needs. Louisianas don't seem too particular about when they are planted, but for best blooms the coming season, we suggest starting your plants late in summer, or early fall. Early spring planting (February), in the colder regions of the eastern states, might prove quite beneficial, inasmuch as they would be well established before the next winter. However, not too much should be expected the first season of blooming where late planting is practiced.

Select a spot in your garden that gets filtered shade from the hottest part of the day's sun. In preparing your Iris beds, incorporate a generous amount of compost and well rotted steer, or other organic fertilizer before planting. Louisianas give best performance in enriched soil. Set your plants about two feet apart, where different varieties are used. Shallow planting is best. Just cover the tops of the rhizomes. Keep the ground mulched with leaf mold, compost, or steer fertilizer. It is important that Louisiana Iris are kept well watered while in the growing state, especially until they have established themselves. Then again in the early spring, as plants begin their pre-blooming seasonal growth, give them lots of water. They will reward you with more abundance of blooms, larger in size, and taller in stalks.

You will find herein a partial listing of our collection which is being especially selected for us by the best authorities on Louisiana Iris.

## **BAYOU SUNSET** (MacMillan 1945) \$5.00

One of the most unusual of the more recent introductions, this striking Iris is sure to elicit attention in any garden. The large (8") flowers are of a deep rose containing just a suggestion of lavender. The spectacular signal patch radiating out almost to the edge of the broad orbicular petals is of white, cream and gold creating a veritable sunburst of color. The well-placed flowers are excellent in texture. 40". Honorable Mention 1950.

## **BAYOU VERMILION** (Mac Millan 1943) \$2.50

(Collected wild in 1937.) An extremely dark crimson Abbeville type with the characteristic heavy texture of this group and one of the best collected in that region. Its rich color is emphasized by a golden linear signal patch. The 6½" flowers are borne on 26" to 28" stems.

## **BON ROUGE** (DeBaillon-Dormon 1942) \$2.50

(Collected wild by Debaillon in 1932) Found near Paradi. This "good red" has flat, wide-spreading, 6" flowers borne on 30" stems. Tends to form a more compact clump than some of the Louisiana group, making it an excellent garden subject.

## **CACIQUE** (Berry 1925) 75c

One of the darkest blackish-purple Louisianas with a gold strip on the fall petals. A dependable early bloomer. 36".

## **CAJAN JOYEUSE** (Thomas 1942) \$1.00

A bright rose pink with touches of gold at the throat. Lighter petals contribute to a pleasing bitone effect. Floriferous and a dependable bloomer with 5½" blossoms. 30".

## **CANDLES** (Dormon 1951)

See our 1951 Introductions on Page 3.

## **CONTRAST** (Bruce-Dormon 1943) \$3.00

Bi-colors are quite a rarity in the Louisiana species. Here is one with a graceful flat form. The sepals are violet and the upright petals are of palest orchid. Its crest is a bright yellow. 36".

## **EDITH DUPRE** (Arceneaux 1945) \$2.00

(Parentage Bazeti x Martingouin Yellow) Dainty 3½" flowers of golden yellow heavily flushed dark salmon over the outer portions of the sepals. Excellent for small arrangements and corsages. Graceful 28" stems.

## **ELEPHANTINA** (Small 1931) \$1.00

Large flaring ivory-white, with a yellow signal patch, of good heavy substance and pleasing flat-flare form. 36".

## **FORSYTHIA** (C. Dormon 1946) \$3.00

The truest yellow of Abbeville type. Exceptionally large flowers with broad graceful sepals. Petals of heavy substance. 36".



LOUISIANA IRIS—SAUCY MINX

## **GIGANTICAERULEA "Orchid"** \$1.50

Robust plants with large showy flowers of a most pleasing shade of orchid. Bright yellow crest on recurved sepals. Petals upright. 36".

## **GOLDEN FAIRY** (Nies 1946) \$1.25

A lovely medium to dark toned yellow of free blooming habit, on graceful wiry stems. Midseason. 40".

## **GREEN LUSTRE** (Eric Nies 1951)

See our 1951 Introductions on Page 3.

## **HAILE SALASSIE** (MacMillan 1943) \$1.00

One of the finest and most popular Abbeville Iris. Great flat flowers of good form, with sepals and petals meeting. Deep velvety vivid violet, with a long clearcut crest of gold. Excellent placement of blooms. A true gem for flower lovers. 28". Late.

## **J. D. NIES** (Nies 1934) \$1.25

The garden effect is a rich maroon-brown. By Royal Horticultural color, the center of the falls are maroon, blended with majolica yellow as the color sweeps toward the outer edge of the sepals, gradually giving way to the majolica yellow at the very edge. Standards are a blend of maroon and majolica yellow. 30".

## **JEUNE FILLE** (De Baillon-Dormon 1942) \$1.50

Delicate and lovely large frilly flowers with a yellow crest. The best of the collected whites of Giganticaerulea form. 40".

## **JUNE CLOUDS** (DeBaillon-Dormon 1945) \$4.00

Considered about the largest and finest white Giganticaerulea hybrid. It has a decided golden crest. Exceptionally fine substance, and broad frilly segments. Midseason bloom. 40".

## **KRAEMER YELLOW** (Kraemer 1943) \$2.75

A rare shade of sulphur yellow with green style arms. This is a collected natural hybrid of giganticaerulea flaring form. Midseason. 30".

## **MAGNOLIA PETAL** (DeBaillon-Dormon 1942) \$2.25

Large deep cream 6" flowers with a bright yellow crest. Firm substance and fine form. These cream color Iris lend themselves well for effective landscaping and flower arrangements. 30".

## **MALLARD WING** (Nies 1946) \$2.50

Medium grey-blue flower with dark purple in the center of the sepals. A unique and striking color combination. Its form is of that beautiful flaring saucer type. Good heavy texture. 40".

## **MARY S. DeBAILLON** (DeBaillon-Dormon 1942) \$1.50

Here is the 1948 DeBaillon Award Louisiana Iris. They are like tremendous orchids. Petals are orchid-pink, sepals of lavender-rose. These stunning 7" flowers are set off by a broad yellow crest. 36".

**MICCO** (Caroline Dormon 1952)  
See our 1952 Introductions on Page 3.

**NEW ORLEANS** (DeBaillon 1942) \$1.50  
(Collected wild near New Orleans by Mrs. Debaillon in 1936.) Huge 8" flowers of an intense rose-pink with graceful, slightly recurving, pointed sepals. One of the largest and most spectacular of the Louisiana group, it won the Best Iris of the Show Award presented by the Society for Louisiana Iris in 1945. Blooms at midseason on 36" stems.

**OLD CORAL** (C. Dormon 1943) \$2.50  
Exceptionally large collected Abbeville form, an intriguing old coral in color. Here is found the greatest breadth in sepal and petal among the Louisianas. Flowers have an interesting crepey or crinkled effect. 30" to 36".

**OPAL DUSK** (DeBaillon-Dormon 1952)  
See our 1952 Introductions on Page 3.

**RHUMBA** (Shehee-Dormon 1946) \$1.00  
This Iris was collected near New Orleans. Its exquisite huge 7" blooms are entrancing. It is a deep cream with heavy veining of orchid.

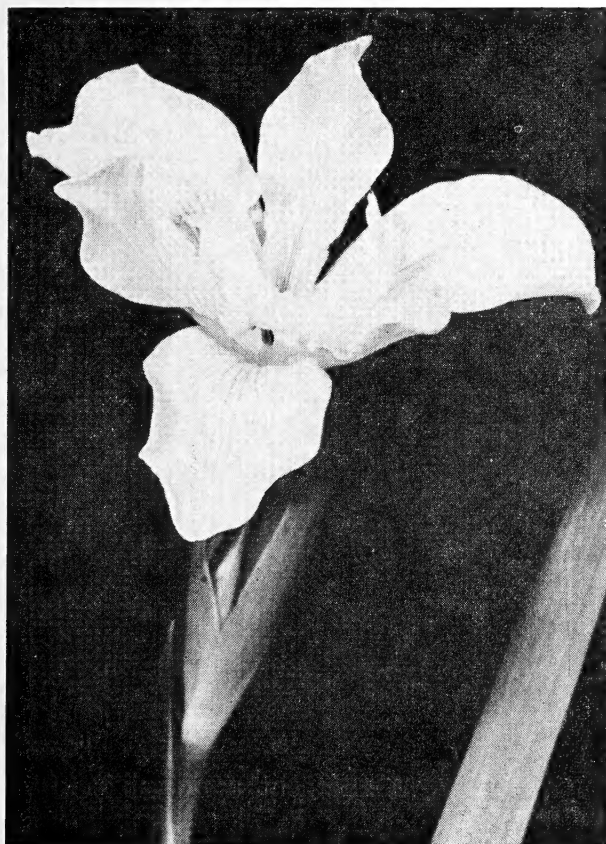
**ROYAL HIGHNESS** (DeBaillon-Dormon 1946) \$1.50  
Of deepest violet-blue in color, Handsomely ruffled, huge 7" flowers make a majestic display in the garden. Stalks over three feet in height.

**SAUCY MINX** (Caroline Dormon 1951)  
See our 1951 Introductions on Page 3.

**SAVANNARUM** (Roy 1932) \$1.00  
A brilliant deep rich cobalt blue flower with a yellow signal patch on the sepals. Plant in front of Golden Fairy. 35".

**VIOLILUTEA** (E. J. Alex 1931) \$2.00  
A rich violet-purple with a large triangular signal patch of brilliant yellow. A sturdy grower, occasionally producing lateral branches, it flaunts its 6" flowers on 36" stems for all to see and admire.

**WILD CHERRY** (C. Dormon 1946) \$3.50  
This is a new introduction of Miss Dormon's in the Abbeville red hybrids. Huge 7" flowers of an exciting "wild cherry" coloring. Magnificent. Stock limited.



DOUGLASIANA IRIS—YELLOW OPAL  
IN THE SAN FERNANDO VALLEY

# Douglasiana Hybrids

## NATIVE CALIFORNIA SPECIES

These are California natives and thrive in almost any location in the garden with the average amount of care and watering. However, we advise some sun. Greatly admired in a garden cluster. They are grand plants for the perennial border, and do not require resetting for several years. Ideal as cut flowers for flower arrangements.

These little beauties start blooming out here in California about mid-April and bloom intermittently well into June. Plants are ever-green. This species is found in its native location up in the northern part of California, among the Redwoods. They grow and increase beautifully down here in Southern California where our climatic conditions are more moderate. A plant of Orchid Sprite has weathered Tennessee winter conditions for the past four years.

The only time the Douglasianas can be divided is in the middle of the winter, while dormant. We will ship established divisions from November 1st to late February (damp packed). We prefer to ship in November where winters are mild enough to allow plants to establish themselves and start growth. February (or just after hard winter is over) is good for sections where extremely cold winters prevail, as in New York and Canada, unless protection can be given plants until well established and growing.

Immediate planting is necessary, as they do not like to have their roots exposed to the air. Keep them well watered until established. Remember, too, that all Iris require good drainage.

Douglasianas will be available at the garden in gallon cans.

**AMIGUITA** (Nies 1951)  
See our 1951 Introductions on Page 3.

**ARIOSO** (Nies 1948) \$2.25  
This beauty has large size flowers with very smooth broad petals. Lightly blended pinkish tints with a most attractive flush of blue on the falls.

**BLUE SAGE** (Nies 1947) \$2.50  
Blue Sage is a wonderful color of sage blue with an ethereal pink glow, which is felt more than seen, cast over the entire bloom. Excellent substance, finish, and form. It is a heavy bloomer and exceptional branching. A stalk of Blue Sage won the Gold Cup for the best beardless stalk in the show at Hollywood's Iris Show 1949. 18" to 24".

**CAROLE CABEEN** (Nies 1949) \$2.25  
Mr. Nies named this Douglasiana for his granddaughter. A very pale blue lavender with a blue splash on the fall petals. Standards are blue lavender, bluish in the center. Styles, paler lavender. Splended form and a smooth, nice large flower.

**GRAY DAWN** (Mrs. Julian Curtis 1951)  
Sold out for 1952.

**ORCHID SPRITE** (Nies 1943) \$1.75  
Masses of pinkish-orchid flowers of beautiful form on 12" stems. There is nothing like this exquisite little beauty. Award of Merit A.I.S. 1948.

**YELLOW OPAL** (Nies 1943) \$2.50  
Dainty and lovely, this Iris is a distinct addition to the Douglasiana group. Petals are more rounded and a light creamy white with purplish venation and deeper yellow midrib, giving an opalescent glow. Makes an attractive mound of foliage well covered with blooms on 12" stems.

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### Suggested Books on Iris . . .

#### "THE IRIS"

Published by The American Iris Society  
Paper Binding, \$1.50; Permanent Binding, \$2.50

#### "IRIS FOR EVERY GARDEN"

By Prof. Sidney B. Mitchell; \$3.50

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# HEMEROCALLIS (Daylilies)

The Hemerocallis, or daylily, is the one perennial plant that comes close to being all things to all gardeners, adapting itself equally well in the rigorous winters of North Dakota, the dry atmosphere of New Mexico, the humidity of Florida, or the changeable climate around New York.

Daylilies can be grown without fuss or bother, fitting into various conditions of soil, moisture, and full sun or partial shade.

These pest-free plants will be a permanent addition to your garden. They need not be divided and transplanted for three or four years.

You can combine Daylilies with almost any other perennial and with many flowering shrubs.

They are in full bloom in the middle of the hot summer when flowers are not too plentiful, and many varieties continue through with reblooming periods, clear up until heavy frosts.

SHIPMENTS will be made from September 1st to December. Early spring shipments will also be made if you wish (from late February to March 10th).

On a \$15.00 purchase we are going to allow you to choose your own Surprise Free gift. You may select one or two varieties not marked (\*) to the amount of \$4.50 catalogue listing. (Collections not included.)

This "MAKE YOUR OWN COLLECTION" Offer was so popular last year that we are going to repeat it again this year.

## MAKE YOUR OWN HEMEROCALLIS COLLECTION

**25% DISCOUNT**  
on Orders of  
\$5 or More

**33 1/3% DISCOUNT**  
on Orders of  
\$10 or More

Varieties with an asterisk (\*) are NOT to be included in this collection offer.

**ANNIS VICTORIA RUSSELL** (Russell 1942) \$1.00

A lovely large flower with wide petals of golden yellow. Not recommended for zero weather conditions. 38". May-June Evergreen.

**ANTOINETTE** (Hayward 1941) \$1.00

A medium large flower of purplish brown with an orange throat. This is a very satisfactory heavy bloomer. 33".

**\*ATHLONE** (Russell) \$2.00

Delicately tinted in fascinating tones of cinnamon-pink. The wide throat is pale yellow. Flowers are of good size and pleasing form. This one is highly rated. 36".

**\*BEACON FLAME** (Nesmith 1941) \$1.25

A clear jasper-red flower with a graceful poise. 36".

**\*BERTRAND H. FARR** (Stout 1941) \$1.00

An attractive large flower with broad petals of rich rosy-peach, veined darker. 30".

**\*BLACK FALCON** (Nesmith 1941) \$2.00

Something new in Daylily colors. This one is a very dark tone of blackish chocolate-maroon. Large flowers with wavy edges and a shallow canary yellow cup. Deciduous. July-August, 36".

**CHENG TU** (Stout 1935) 50c

Tall stalks filled with flowers of blended red with crimson mid-zone. A species type and a very good increaser. 42". August-September. Evergreen.

**CHIANTE** (Nesmith) \$1.25

A raspberry-rose self in a delightful variation of color. 36".

**\*COLONIAL DAME** (Milliken 1948) \$4.00

We fell in love with this grand large 6" flower, with such broad ruffled and creped petals. It is light apricot, banded with a pale rose-tan, and a bright gold throat. Excellent substance, and blooms over a long period of time. Semi-deciduous. 36".

**\*CRYSTAL PINK** (Nesmith 1938) \$1.25

A salmon pink with a deeper rose halo. There is a frosty sheen over the entire flower. The sepals are recurved. A hardy grower. Tall and well branched. 42". Semi-deciduous. July-August.

**DAUNTLESS** (Stout 1935) 50c

Pale yellow with greenish throat. A great garden favorite with long blooming season. 36". Semi-deciduous.

**DAWN PLAY** (Nesmith 1938) \$2.00

This deep velvety rose, flushed gold in the heart of the flower, blooms early in the season and then again in the fall. 48". Deciduous.

**DR. STOUT** (Traub 1938) 75c

A rich deep orange, overlaid bright cinnamon. July-August. 36". Evergreen.

**\*GARDEN LADY** (Norton) \$2.50

This is a very pretty new pink blend, and a color break that we are sure you will like.

**\*GARNET ROBE** (Milliken) \$7.50

A true garnet-red of heavy velvet texture, with a deep yellow-green throat. The rich, glowing, smooth coloring of this flower has won it top rating in this color class. A vigorous grower and evergreen. 36".

**GRANADA** (Traub) 75c

This daylily is different. It is a red-bronze, with a golden throat which gives it life. The petals are nice and wide. A twice bloomer and evergreen. 36".

**HONEY REDHEAD** (Nesmith 1942) \$1.00

A rare combination of colors. Highly praised by Hemerocallis fanciers. The flowers are bright rose-red with a well defined border of pale yellow. 38". June-July. Deciduous.

**HYPERION** (F. Meade 1925) 50c

A very popular flower of huge waxy soft canary yellow, and it is a good husky grower. 36". July-August. Evergreen.

**\*JOY RUSSELL** (Russell 1942) \$1.00

A tall, light yellow, paler than lemon yellow. The full open flowers have wide petals. A good garden subject. Evergreen.

**\*KANAPAH** (Watkins) \$2.50

Here is another Jewel for your garden, in a clear bright raspberry-red without midrib or eye-zone. Even the throat of the flower is the same. It is a strong color contrast for your perennial border. Evergreen. 36".

**KWANSO** (Species) 50c

This is a very double, or triple petaled daylily. The color is a vivid reddish-orange. The large symmetrically formed flowers are magnificent and always popular. It is a fast increaser and deciduous. 48".

**LADY FERMOR HESKETH** (Perry 1924) 75c

Large canary yellow flowers of waxlike finish, flushed deeper at the center. 36".

**LAMPASAS** 75c

An attractive blending of apricot and buff tones. The flowers are large and have a graceful wide open flare. 36".

**LINDA** (Stout 1936) 50c

A bicolor with ruffled petals of golden yellow, pastel shaded pink. Bright clear yellow sepals with crepy edges. 36". Deciduous.

**\*MADCAP** (Nesmith) \$2.00

An outstanding bright orange which will be a distinctive addition to your daylily collection.

**\*MARY GUENTHER** (Russell) \$1.00

A brilliant color contrasting bi-color of carmine-red and clear yellow. July. Evergreen. 36".

**MATADOR** (Nesmith 1940) 75c

A full cup-shaped flower of dazzling brilliance with 20 or more buds on nicely branched scape. A bright, rich mahogany, almost crimson, with deep red velvety flush on the wide petals. 38". July-August.

**MICHAEL ROBINSON** (Russell 1946) \$1.25

A heavy bloomer in rich glowing tones of brightest red blending to medium dark red. 40". A garden gem in the red class.

**\*MRS. JOHN J. TIGERT** (Watkins 1939) \$1.00

A bright coppery red flower with a yellow throat. This daylily was hybridized at the University of Florida and is a hardy, deciduous plant. 36".

**\*MYKAWA** (Russell) \$1.00

A medium size and height flower of the grandest shade of deep fiery-red, with a satin sheen, that does not fade in the sun. Stock is always limited. 34".

**PERSIAN PRINCESS** (Nesmith 1932) \$1.00

Deep velvety red petals with a heavy overflush of purple, the sepals are a shade lighter, but with the same depth of color. 40". July-August. Deciduous.

**\*PINK CHARM** (Nesmith 1940) \$1.25

A beautiful large open flower of deeply colored coral rose-pink. The center of the blossom is a soft yellow with recurving petals. 48". Evergreen.

**\*PORT** (Stout) 75c

This is one of the low growing medium size flowers, in a rich bright red color. It carries many flowers on well branched stalks. A rebloomer, and semi-deciduous. 30".

**\*POTENTATE** (Nesmith 1943) \$5.00

A very outstanding flower of pansy red-purple. Broad full petals and sepals with a purple throat, even the stamens and pistil are of the same color. A truly grand flower and a most prolific bloomer. 42". July-August.

**PURPLE FINCH** (Nesmith 1942) \$1.50

A very rich glowing flower with full recurving petals and sepals of red purple with a darker flush above the cup of yellow. 42". July-August.

**\*QUEEN ESTHER** (H. Sass 1949) \$4.00

A brilliant crimson self with a small deep yellow throat. It does not fade in the sun. Very good branching and the 5" flower stays open evenings. 36".

**REDMAN** (Hayward 1938) 75c

A clean red-orange self. A 5½ inch flower with medium wide segments. 42". June-July. Makes a specimen plant.

**REGAL LADY** (Nesmith 1941) \$1.00

A rose bicolor. Large flowers with deep rose petals blending into a deeper rose zone bordering the pale yellow cup. The cream sepals are faintly flushed with rose, giving the effect of a bicolor. 40". June-July. Very attractive.

**ROSY DAY** (Nies 1943) 50c

A very tall Hemerocallis with a number of buds on each scape. The large, fragrant flowers have an undercolor of light yellow, but the edges of the sepals and the outer half of the petals are washed with a rosy pink. 40". Evergreen.

**ROYAL RUBY** (Nesmith 1942) \$3.00

A smoothly finished crimson red flower with full semi-flexed petals and sepals. A self with almost no yellow in the cup. 38". July-August. Deciduous.

**ROYALTY** (Nesmith 1940) \$1.00

Large open flowers of true maroon with a velvety suggestion of blue-purple sheen. Wide petals and sepals. Contrasting, is the star-shaped cup of rich yellow. 40". July-August.

**RUSSELL'S CARNIVAL** (Russell) \$2.00

A garden visitor's favorite in circus-red. 36".

**STALWART** (Cook 1935) 50c

A beautiful and nicely formed flower with slightly recurving petals. A rich shade of orange with a slight fulvous tinge, a rich color, non-fading. 42". August. Deciduous.

**SU-LIN** (Nesmith 1941) \$1.50

A light bicolor of mauve and creamy yellow. The flowers are open and flaring. Delicate and lovely in its soft coloring. 36". July-August. Deciduous.

**\*SUMMER EVE** 75c

These intermediate size and height daylilies are darling. This one is of the deepest clear orange and has such broad thick petals. Flowers are 4" across and stalks are 28". Just suited for small gardens.

**SUNNYWEST** (H. P. Sass 1933) 50c

A prolific flowering variety. The large flowers are of pale canary yellow, with a waxy finish. A beautiful garden picture. 48". July-August.

**SWEETBRIAR** (Nesmith 1938) \$1.00

Both petals and sepals are deep rosy-pink and open wide showing the soft yellow throat. The flower is of flaring form and large in size. One of our favorites. 40". July.

**SYLVIA** (Russell 1942) 75c

This one has rose-pink petals and lemon toned sepals slightly flushed rose, with a deep rose eyezone. 36".

**THE ALAMO** (Russell 1943) 50c

The Oriental blending of this vivid rosy red is most pleasing. Broad sepals and petals. An early bloomer. 40". Evergreen.

**THERON** (Stout 1934) 50c

Dark red purple with a great depth of color. The throat is pale orange. It lends variety to a planting of yellow. A low grower. 30". July-August. Deciduous.

## Super Hemerocallis Collection

MADCAP  
ATHLONE  
CRYSTAL PINK  
KANAPAHA  
POTENTATE  
MICHAEL ROBINSON

6 Superfine Daylilies

for

\$10.00

## Dwarf Iris

Dwarf Iris are miniature in size, ranging from 6" to 12" in height. Some varieties bloom several times a season on established clumps. Their blooming season starts in February.

Ideal as rockery specimens. They also make adorable borders for driveways and the perennial flower beds.

Rhizomes are small. Planting care same as for the Bearded Iris.

**CYANEA** Crimson-purple 25c

**DAPPERLING** Yellow 25c

**LADDIE BOY** Medium Blue 25c

**OLIVE EVA** (Christensen 1951) \$3.50

A new variegata and fall bloomer. Honorable Mention A.I.S. 1951.

**ORANGE QUEEN** Orange 35c

**PATH OF GOLD** Yellow \$1.00

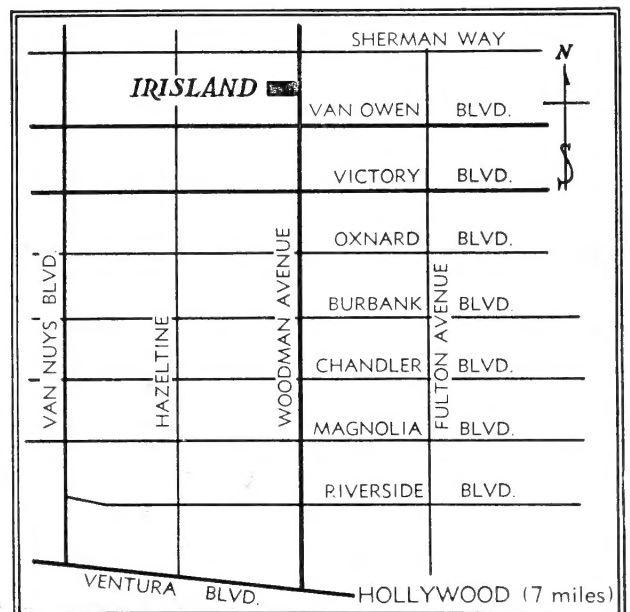
Honorable Mention A.I.S. 1951.

**PESHAWAR-ONCO** Brown-purple 40c

**SNOW MAIDEN** Ruffled white 30c

**SOCRATES** Red-purple 25c

### MAP SHOWING LOCATION OF LYON'S GARDENS:



VISITORS WELCOME



**LYON IRIS GARDENS**  
7041 Woodman Ave.  
Van Nuys, California  
Phone STate 5-6014

Library  
U. S. Department Agriculture  
Washington 25, D. C.

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